

# The Guilford News

GUILFORDASSOCIATION.ORG

SPRING 2013

## Maryland House & Garden Pilgrimage

THE ANNUAL TOUR RETURNS AND INCLUDES 12 NEW STOPS IN GUILFORD ON SUNDAY, APRIL 28

The Guilford Centennial House and Garden Tour on Sunday, April 28th from 10 a.m. – 5 p.m. begins the celebration of our community's 100 year anniversary. Guilford is at its most beautiful in the spring and this tour is a special event of the 2013 Maryland House and Garden Pilgrimage (MHGP). We welcome the many visitors and encourage a walk through Guilford to view the stunning setting and extraordinary houses and gardens.

The tour features homes throughout the community that represent a variety of architectural styles. Most have not previously been open for view by the public. Record attendance is anticipated for this event so we encourage Guilford residents to purchase advance tickets. Purchase advance tickets for a reduced price of \$30 through April 19th by mailing a check payable to Maryland House and Garden Pilgrimage c/o The Guilford Association, 4200 St. Paul Street, Suite 100, Baltimore MD 21218. Tickets are also available at [www.mhgp.org](http://www.mhgp.org) or the day of the tour. Lunch will be available at the Second Presbyterian Church where there will be a Centennial Café and gift shop.

See **HOUSE & GARDEN**, page 10



Sherwood Gardens will be in bloom with more than 30 different varieties of tulips for this year's Maryland House and Garden Tour.



GREG PEASE PHOTOGRAPHY

Guilford residents met with BGE representatives in February to discuss the ongoing steps to improve service reliability in three areas of the neighborhood.

As Guilford's centennial year begins we want people throughout Baltimore to celebrate with us the uniqueness and grace of our wonderful community. What could be a better way of acknowledging how special it is to live in Guilford and what an asset Guilford is to Baltimore than to host a house and garden tour in the spring. We hope that the many anticipated visitors will gain a new appreciation and insight into our neighborhood within the City and how important Guilford is to the City's attractiveness, health and vitality. And all of us will renew our love for Sherwood Gardens and for another year gaze at the spectacular tulips.

The planning for the special Maryland House and Garden Pilgrimage (MHGP) tour of Guilford and all of the other centennial related events has involved an enormous effort by Guilford residents who continue to volunteer to improve, celebrate and make better our community. The Board members of the Association play a very important role through their volunteer efforts and the support and encouragement of others in the community.

For the events of the Centennial Year, a special thanks to Ann Giroux for chairing the Board's Centennial Committee and the MHGP Guilford tour committee and for devoting so much effort to planning, undertaking projects and encouraging and recruiting others. Pam Hindsley has done an extraordinary job co-chairing the Guilford House and Garden Tour and relating to the Maryland House and Garden Tour organizers. Julie Gilbert is serving as PR and Media chair and obtaining for us the media coverage that is so important in making the tour a success as well as publicizing the special attraction of the Guilford community. Related to the tour, Sharon Smith with Margo Bates, Liz Trotter and the Mt. Royal Garden Club have organized the lunch at the "centennial café" and the gift shop. Volunteer Chairs Catherine Searson, Jane Meyer and Malia Joy have made sure that we have others working where needed and most especially the 80 additional volunteers required on the day of the tour. Emily Little has arranged for signage to assure that visitors find their way. Graphic designer Jeremy Hoffman is responsible for the extraordinary print material including the Guilford newsletter. Greg Pease has taken the fantastic photos of the tour houses as well as other photos that appear in the newsletter.

Eva Brill chaired the MHGP tour of Guilford homes in 2010 and her shared experience was essential and a resource to those organizing the effort this year. The homeowners who graciously open their homes for this tour receive our special thanks as does the Second Presbyterian Church for both opening the sanctuary as a tour stop and providing the use of Smith Hall for our café and shop. Tracy and Babi Das, owners of Preclaris LLC and PRITTE, and T. Rowe Price have through contribution and sponsorship helped cover the cost of tour and centennial related events and commemorations. This is truly a community effort and a demonstration through the commitment of time and talent what a fantastic group of people make up the Guilford community. You will hear more detail about other centennial events as the year progresses. For each there are yet more volunteers organizing and assuring that the events are an anticipated and successful part of our community celebration.

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**Guilford Reservoir.** Recently we have received from the City the 90% complete drawings for the reservoir project. They have been reviewed by the Architectural Committee and were discussed by the Board of Managers at its March 20th meeting. The encapsulating of the reservoir in tanks, the covering of the tanks by earth and the creation of a landscaped park-like area in design is generally as we expected. Our concern is the long-duration of the construction, the failure of the City to provide us with a construction phasing schedule and the disruption to residents on nearby streets. The Association is presenting these concerns and other comments to the City and to CHAP. We will insist that provisions be included in the construction contracts that prevent access to and parking on Guilford's residential streets by construction workers, that the construction staging areas be determined and acceptable to the community, that start and ending work hours be defined and that every possible action be taken to respect the residential surroundings and minimize inconvenience to residents.

**Meeting with BGE.** Three areas within Guilford have been affected repeatedly by power outages, often for long periods of time. The end of February, Councilwoman Mary Pat Clarke arranged a meeting between residents of the three affected areas and representatives of BGE. While BGE has taken steps to improve service transmission in the area, more actions are being called for. BGE relates much of the problem to downed tree limbs. At the meeting they indicated that the utility would undertake significant tree trimming in the area beginning in the spring but that because in Guilford there typically are not alley ways access is often difficult. There is a ten foot utility easement between the rears of most Guilford houses and we urge you to cooperate with BGE in the trimming effort. At the meeting residents asked that buried lines be considered in some locations but BGE indicated that cost and access make that unlikely.

**Architectural Guidelines.** The Board of Managers has adopted revisions to the Architectural Guidelines that govern changes to the exterior of Guilford properties. The Guidelines expand upon the architectural covenants of the Deed and Agreement by providing additional guidance and explanation of the standards by which exterior property changes will be considered and reviewed. The revisions to the Guidelines were recommended by the Architectural Committee based upon the Committee's application of the previous version of the Guidelines. The additions and changes to the Guidelines do not alter the requirements that have existed in the Guidelines but in some cases are expanded for clarity and provide explanation that should be beneficial to Guilford residents seeking Architectural Committee review and approval of exterior improvements. The revised Guidelines are accessed by the following link to the Guilford web page: <http://www.guilfordassociation.org/architecture/>. The Deed and Agreement requires that proposed exterior alterations be submitted to the Architectural Committee for review and approval before work is undertaken.

**Greenmount Avenue Streetscape.** You may have noticed changes on Greenmount Avenue above 43rd Street — new sidewalks, lighting, street trees and better designated pedestrian crossings. Now the City has started planning for similar improvements

between 43rd Street and 25th Street. The planning effort is in an early stage and there has been one meeting with representatives of affected communities. This stretch of Greenmount Avenue is the eastern boundary of Guilford and we will stay involved and attempt to assure that the existing residential character of the area is reinforced and improved from 43rd Street to Southway.

**Stony Run Improvements.** On Guilford's western edge along Linkwood Road, the Friends of Stony Run, the Roland Park Civic League and the Roland Park Community Foundation continue efforts to improve the walking trail along the stream. The plan is to connect several fragmented trails that currently run along the stream so that there will be a continuous 3-mile woodland path. Recently the State awarded Baltimore City a \$600,000 grant to start the project that will fill in the gaps, stabilize areas of the path and create better street crossings. The linear stream park and path is enjoyed by many Guilford residents and we will continue to work with the Friends of Stony Run to realize the plan.

Tom Hobbs





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**3 WHITFIELD RD**  
List Price: \$1,295,000  
Closing Price: \$1,250,000

**4419 UNDERWOOD RD**  
List Price: \$350,000  
Closing Price: \$335,000



**4418 UNDERWOOD RD**  
List Price: \$464,500  
Closing Price: \$455,000



**4404 EASTWAY**  
List Price: \$185,000  
Closing Price: \$190,500



**208 STRATFORD RD**  
List Price: \$1,295,000  
Closing Price: \$1,200,000

## Active Properties

AS OF MARCH 31, 2013

List price

<b>26 WHITFIELD RD</b>	\$1,349,000
<b>4221 GREENWAY</b>	\$1,199,000
<b>3906 ST. PAUL ST</b>	\$999,000
<b>44 WARRENTON RD</b>	\$997,000
<b>4305 ST. PAUL ST</b>	\$948,300
<b>4100 ST. PAUL ST</b>	\$929,000
<b>207 WENDOVER RD</b>	\$774,000
<b>201 ST. MARTINS RD</b>	\$748,900
<b>101 WENDOVER RD</b>	\$720,000
<b>108 OVERHILL RD</b>	\$529,000
<b>220 WENDOVER RD</b>	\$599,000
<b>3700 GREENWAY</b>	\$595,000
<b>205 KEMBLE RD</b>	\$535,000
<b>216 E. 39TH ST</b>	\$529,000
<b>227 CHANCERY RD</b>	\$489,000
<b>4420 NORWOOD RD</b>	\$465,000
<b>4411 UNDERWOOD RD</b>	\$447,500
<b>4409 NORWOOD RD</b>	\$429,000
<b>3504 NEWLAND RD</b>	\$374,000
<b>3803 JUNIPER RD</b>	\$355,000
<b>401 SOUTHWAY</b>	\$350,000
<b>4415 NORWOOD RD</b>	\$340,000
<b>316 SOUTHWAY</b>	\$325,000
<b>4412 EASTWAY</b>	\$308,000
<b>415 SOUTHWAY</b>	\$225,000
<b>3524 GREENMOUNT AV</b>	\$219,000
<b>3528 GREENMOUNT AV</b>	\$179,000



**7 STRATFORD RD**  
List Price: \$695,000  
Closing Price: \$700,000



**4005 N. CHARLES ST**  
List Price: \$695,000  
Closing Price: \$685,000

**214 WENDOVER RD**  
List Price: \$995,000  
Closing Price: \$904,200



**3806 JUNIPER RD**  
List Price: \$559,000  
Closing Price: \$540,000



# Guilford Property Sales

DECEMBER 1, 2012 – MARCH 31, 2013



# Sales & Development

TOM HOBBS

PART 7 IN THE GUILFORD HISTORY SERIES AS WE COUNT DOWN TO THE CENTENNIAL CELEBRATION

By 1912 construction of the roads and infrastructure was well underway in Guilford and marketing of building sites began in earnest. The sales office was initially located in an original house of the Guilford estate close to Chancery Road. Prospective residents were directed into the community from the southern beginnings of Greenway along a sycamore tree-lined Chancery Road to the sales office and then to the Company-developed Chancery Square.

The Roland Park Company built other model homes, many of them designed by Edward Palmer, scattered throughout the development to further the marketing efforts. These houses were intended to influence the architecture in that particular section but most of the lots were sold to be developed by the buyer and their selected architect. While the Roland Park Company prided itself on planning Guilford for residents with a range of incomes accommodating cottages to mansions, as James Waesche observes in *Crowning the Gravelly Hill*, “its intent in Guilford was clear — plenty of room for Baltimore’s biggest spenders.”

The success of the garden suburb of Roland Park and the established aesthetic and social value of the community as a desirable area was extended to and enhanced in Guilford. The Roland Park Company marketed the Roland Park-Guilford connection and the desirability of the area as Baltimore’s prestigious location. The prospects for Guilford were made even greater by the move of Johns Hopkins University to the Homewood campus, the decision of the Maryland Episcopal Diocese to purchase the southern tip of Guilford with the intention of building a huge, twin-towered cathedral, and the access to downtown that was direct by extended trolley lines.



GREG PEASE PHOTOGRAPHY

The gently rolling and forested character of the land of the Guilford estate presented an opportunity for a variety of lot sizes. Olmsted’s plan accommodated that intent and further preserved the natural setting in three community parks and private parks spotted in the center of 10 blocks. (Only one of the private inner block parks remains as commonly held by surrounding residents — the block bounded by Northway, Greenway and Stratford Road but in other blocks the areas remain open and undeveloped.)

Along the three boulevard-like spine roads of Charles Street, St. Paul Street and Greenway and in locations adjacent to them sites were divided for the development of large homes, many of which when built have been called “little short of baronial.” J. William Hill, the realtor whose company represented property transfers in the community, commented that “Guilford won almost immediate acceptance as the place to buy, and lawyers, bankers and a number of Hopkins and University physicians set the standard.”

The Roland Park Company’s architectural review committee had to approve all design proposals but allowed development of a number of architectural styles so long as they were skillfully executed, built of fine materials, compatible with the surroundings and “reasonably in accordance with the canons of good taste.” Within fourteen months of the start of sales, 38 houses had been erected and 54 were under construction.

New highly sought after commission opportunities were created for the finest architects to demonstrate their skills. The houses that resulted were to be an expression of the owner’s social status and taste. As Egon Verheyen states in the book *Lawrence Hall Fowler, Architect*, “. . . he was a society architect and



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Carpentry Repairs  
Porch Railings  
Rotted Wood Replacement  
Azek "PVC" Trim  
Minor Exterior painting  
Windows & Doors  
Pressure Washing  
Inspection & Maintenance  
Handyman Repairs



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Window & Door Repairs  
Molding Installation  
Minor Interior Painting  
Carpentry Repairs  
Handyman Repairs



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1. (*previous page*) Charlcote House designed by John Russell Pope in the Classical Revival Style is listed on the National Register of Historic Places.

2. Laurence Hall Fowler designed the grand house at 33 Warrenton Road in the Tudor Revival Style reminiscent of an English country estate.

3. Howard Mattu & Henry White adapted elements of the Tudor Revival Style for this home at 3 Whitfield Road but it is eclectic in borrowing from other revival styles as well.

4. The Sherwood Mansion at 204 E. Highfield Road displays Howard Sill's mastery of 18th century American Colo-

nial architecture. For John Sherwood he adapted style and details of Westover, the colonial Virginia plantation located on the James River.

5. As in this Fowler designed house at 207 Wendover Road, classic American Colonial Revival style homes are found in great number throughout Guilford.

6. At 16 Whitfield Road Mattu & White used elements of Georgian and American Federalist architectural styles to create an elegant reflection of the past.

7. Bayard Turnbull designed this Italianate revival home reminiscent of an estate in the Italian countryside.



the documents assembled in the file on individual commissions attests to his role and the function architecture played in the circles which he frequented. . . .” Styles of Guilford homes were typically based on classic colonial American architecture or European models but the Arts and Crafts influence is also seen particularly in cottage designs. The community thrives on the variety of styles in harmonious relationship.

A previous article in this series has discussed the great influence Palmer and Lamdin had on Guilford architecture through the design of many of the community’s most admired homes. Also particularly Palmer was a significant force as the architect for the Roland Park Company and later during the development of Guilford as a key member of the Company’s architectural review committee. The Company retained a list of recommended architects that had demonstrated their residential design skills. The inclusion on this list was highly sought after. Interestingly in the Roland Park files there is a 1913 letter from Mattu & White to Edward Bouton that attests to the value of being on the approved list. They state in the letter, “. . . as we think our past work compairs (sic) favorably with the work of many of the thirteen Architects on your list, we respectfully request you add our name to your list of Architects which you recommend in connection with the development of Guilford. . . . The discrimination against us is not only harmful to our practice, but most damaging to our reputation. . . .” Mattu & White ultimately met the screening test and went on to design many of Guilford’s impressive homes.

The core group of architects that molded Guilford, in addition to Palmer and Lamdin, include Laurence Hall Fowler, Howard Sill, John Russell Pope, Mattu & White, Bayard Turnbull and several other designers who had multiple commissions for Guilford homes.

Laurence Hall Fowler was classically trained as an architect. He graduated from Johns Hopkins University and Columbia, traveled through Italy and after a brief apprenticeship in two New York architectural firms he left for Paris in 1904 and was admitted to the Ecole des Beaux-Arts. He returned to Baltimore and worked briefly at the firm of Wyatt and Nolting. In 1906 he opened his own office making his name designing the homes for those who could afford the luxury of fine taste in Guilford, Blythewood, Gibson Island and the Greenspring Valley. The Garretts were long-time clients and he redesigned the interior of Evergreen House, including the addition of the library. Fowler designed 15 Guilford homes. Examples can be seen 105 and 107 Charlcote Road, 24 and 26 Whitfield Road, and 205 and 207 Wendover Roads. At 33 Warrenton Road there is a particularly fine Tudor revival home that Fowler designed for Harry C. Block. Fowler designed his own home on a Highfield Road site in Tuscany Canterbury — the property currently owned by John Waters.

Howard Sill was a student of colonial American architecture and his designs were focused primarily on modern adaptations of colonial homes. He had carefully studied and measured details and proportions of 18th century Maryland and Virginia buildings and he executed his designs with great care to capture authenticity. In Roland Park he had designed homes on Overhill and Somerset Roads, Merryman Court and Northfield Place and University Parkway. He was well known to Bouton and he like Palmer and

Fowler participated on the Architectural Review Committee. He designed at least 13 Guilford homes. Examples can be seen at 204 E. Highfield Rd. (the Sherwood House), 4405 and 4214 Greenway, 36 Charlcote Place and 3901 St. Paul St.

In 1914 New York based architect John Russell Pope was selected by James Swan Frick to design Charlcote House on the site in the center of Charlcote Place. Pope studied architecture at Columbia, won the Rome Prize and attended the Ecole des Beaux-Arts in Paris. His designs were considered part of the American Renaissance expressed through revival and adaptation of classic styles. He designed homes for the Vanderbilts and many public buildings including the National Archives, the National Gallery, the Jefferson Memorial and the Baltimore Museum of Art where he worked with Howard Sill. While Charlcote House is the only Pope designed house in Guilford, its impact has been great. The house is listed on the National Register of Historic Places.

Mattu & White after protesting to Bouton about their exclusion from the Roland Park Company list of approved architects designed 19 Guilford homes. They proved to be talented in interpreting a number of architectural styles. Their designs can be seen at 3907, 4402 and 4110 Greenway, 3, 16 and 34 Whitfield Road and 40, 42 and 43 Warrenton Road, 229 Lambeth Road and 6 Wendover Road.

Bayard Turnbull is perhaps best known for the design of his artist sister’s home at 223 Chancery Road and for renting a cottage on his Towson property to F. Scott and Zelda Fitzgerald. The Grace Turnbull house is distinguished by its architectural style, an eclectic mix of Spanish Mission and Arts and Crafts elements — a unique structure in Guilford. Turnbull in architectural circles is also noted for designing the Italianate mansion at 4101 Greenway and 4105 Greenway.

This group of architects because of their stature, their skill in interpreting classic designs and their influence within the Roland Park Company are in large part responsible for setting the stage for the architectural quality found in Guilford. A number of other skilled architects contributed to the community whole through their commissions adding significant designs to the harmonious blend of consistently high design standards. The quality of design and construction and the Roland Park Company’s planning, standards and controls together with the provision for continuing oversight have left a legacy that ensures that Guilford will endure as one of the region’s prime places to live.

## Guilford History

Did you miss one of the earlier segments of the Guilford History Series? Find all six previous articles (beginning in Fall 2010) online in Guilford’s newsletter archive — [www.guilfordassociation.org/communications/archives.php](http://www.guilfordassociation.org/communications/archives.php)



This Colonial Revival style home at 209 Southway is stop #2 on this year's House and Garden tour.

**HOUSE & GARDEN, From page 1**

The Maryland House and Garden Pilgrimage is a non-profit organization that is dedicated to the preservation and restoration of architecturally significant properties in Maryland. The proceeds from this year's tour will benefit Sherwood Gardens, helping us maintain and improve this unique and beloved garden. Those who attend the Guilford tour will receive a beautiful limited-edition Guilford Centennial Poster featuring Sherwood Gardens courtesy of corporate sponsor PRITTE.

The Guilford tour has been made possible through the efforts of a very dedicated group of volunteers who love this community and have worked to make this a special day for both visitors and residents.

The following stops are included on the tour:

**1. Garden of Mr. and Mrs. Judson Flanagan, 3701 St. Paul Street.** This beautifully proportioned French Country Style house, designed by Edward L. Palmer, Jr. and William D. Lamdin is complemented by several perennial gardens and over one hundred rose bushes.

**2. Home of Dr. Anne Barone, 209 Southway.** This circa 1923 Colonial Revival Style home retains its charming historic details within, while the gardens have been transformed into a lush symphony of color and texture without. This garden was selected as the best medium sized garden in The Baltimore Sun's annual garden contest in 2012.

**3. Home of Mr. and Mrs. Douglas Hamilton III, 223 Chancery Road.** The "Turnbull House" is the former home of noted Baltimore artist Grace Hill Turnbull. Designed by the artist's brother, Bayard Turnbull, the home is distinguished by its unique architectural style, an eclectic mix of Spanish Mission and Arts and Crafts elements.

**4. Home of Dr. Paul B. Fowler and Mr. Franklin N. McNeil, Jr., 229 Lambeth Road.** The famed architectural team of Howard M. Mottu and Henry S. Taylor White designed this Georgian Style brick home completed in 1927. The owners have transformed

the garden space by adding a raised kitchen garden, a pool, and both formal and woodland gardens.

**5. Home of Dr. and Mrs. Ronald C. Heaton, 201 E. Highfield Road.** This gracious English Tudor Style stone home was built in 1929 by and for John E. Greiner, whose company, Greiner Engineering, constructed the Bay Bridge. In back of the home are a large stone terrace and beautiful boxwood gardens.

**6. Home of Mr. and Mrs. Joseph J. Fields, 4014 Greenway.** The architect Edward L. Palmer, Jr. designed this stately Italian Renaissance Style home which dates to 1914. Grounds of nearly three-quarters of an acre feature mature flowering shrubs, including hydrangeas, roses and azaleas, as well as other perennial plants in hues favored by the lady of the house.

**7. Sherwood Gardens.** Sherwood Gardens was created by John W. Sherwood, local petroleum pioneer and conservationist, who in the late 1920s purchased a large parcel adjacent to Stratford Green, a community green space designed by the Olmsted Brothers. Begun as a hobby, Sherwood Gardens is now the most famous tulip garden in North America. Thousands of tulip bulbs are planted annually along with other spring flowering bulbs. Dogwoods, flowering cherries and azaleas bloom throughout the garden.

**8. Home of Mr. and Mrs. John Holtzman, 107 Charlote Road.** This lovely home designed by Lawrence Hall Fowler and constructed in 1913, was one of the first homes built in Guilford. The house features a central front entrance decorated with a classical portico, columns, circular pediments, and a paneled door flanked by sidelights with ornamental shell motif.

**9. Home of Mr. Thomas B. Fore and Ms. Bari Trivas-Fore, 4300 Rugby Road.** Best known as the home of celebrated poet and lyricist Ogden Nash (1902–1971), who published ninety books of poetry during his lifetime and was elected to the National Institute of Arts and Letters in 1950, this Tudor Revival style Guilford home was completed in 1927. This property has recently undergone a major renovation encompassing both house and grounds.

**10. Second Presbyterian Church, 4200 St. Paul Street.** In 1923, Second Presbyterian Church resolved to purchase property near the intersection of Charles Street and St. Paul Street in Guilford and hired the architectural team of Palmer and Lamdin. In 2005, Second Presbyterian Church launched a multi-phase renovation of the Sanctuary, Chapel, and Office Wing. The Sanctuary has been restored and its beautiful light-filled Georgian Revival Style interior will be available for viewing.

**11. Home of Mr. and Mrs. Geoffrey Lord, 4100 St. Paul Street.** This gracious circa 1925 center hall Colonial Revival Style brick home was designed by the architect Theodore Wells Pietsch, best known for the Sts. Philip and James Catholic Church constructed of limestone at 2801 N. Charles, opposite Guilford. The beautifully appointed interior is complemented by a recent landscaping effort including the addition of many trees.

**12. Home of Mr. and Mrs. Kevin A. McCreadie, 6 Wendover Road.** This elegant Colonial Revival Style home was designed Howard M. Mottu and Henry S. Taylor White, Jr. Built circa 1916, the home and grounds have been extensively renovated with improvements including gourmet Christopher Peacock kitchen, walnut-paneled library, new wine cellar and garden landscaping.



4014 Greenway, stop #6, features three-quarters of an acre of mature flowering shrubs and perennials.





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*Top:* 3701 St. Paul Street, one of twin houses marking the entrance to Guilford, is stop #1 on the tour.

*Left:* Stop #3, The “Turnbull House” at 223 Chancery Road, is the former home of noted artist Grace Hill Turnbull.

*Above:* 107 Charlote Road was one of the first homes built in Guilford and is stop #8 on the tour.





*Above:* Stop #5 is this English Tudor Style stone home at 201 E. Highfield Road.

*Right:* 4100 St. Paul Street, stop #11, is a center hall Colonial Revival built in 1925.

*Opposite:* This Georgian Style brick home at 229 Lambeth Road will serve as stop #4.











*Top:* 4300 Rugby Road, stop #9, is the former home of celebrated poet and lyricist Ogden Nash.

*Left:* This elegant Colonial Revival Style home at 6 Wendover Road is stop #12.

*Above:* Second Presbyterian Church at 4200 St. Paul Street is stop #10. Visit the café and gift shop here between noon and 4:30 p.m. to receive a special limited-edition Centennial poster.



## **Tulip Dig** **Saturday, May 25, 7–11 AM**

The Tulip Dig marks the end of springtime blooms in Sherwood Gardens and continues a Baltimore tradition of taking a bit of the Sherwood Gardens back to your own garden. Bring your trowel and bucket and make it a family event. The proceeds from the sale of tulip bulbs help our community offset the costs of purchasing bulbs for next year's tulip display. Each bulb is 30 cents.

This year as part of the centennial celebration there will be some celebratory "extras" for Tulip Dig attendees and volunteers. If you would like to volunteer to help plan and staff this event, please contact Pam Hindsley at 410-243-4399 or email her at [pamhindsley@verizon.net](mailto:pamhindsley@verizon.net).

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## **Dinner at Dusk** **Sunday, June 2, 5–8 PM**

Dinner at Dusk, held annually in Sherwood Gardens, is a Guilford community tradition and family event. There is live music, a picnic — either bring your own or the communal tables — bouncy houses, relay races and ice cream. Dinner at Dusk is open to Guilford residents and their guests and the attendees pay \$10 per

person to cover the costs of entertainment and other expenses. It's a fun time and wonderful way to catch up with old friends and make a few new ones.

This year Dinner at Dusk will feature a few surprises in honor of the Centennial. The event is being chaired by volunteers Lynn Brynes and Suzanne Hurst. If you would like to volunteer to help, please contact Lynn at 410-235-3112 or email her at [lynn\\_brynes@yahoo.com](mailto:lynn_brynes@yahoo.com).

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## **Fall Events**

### **Community Wide Estate Sale, September 15, 2013**

Lisa Garten is chairing this event. If you are interested in volunteering to help plan, organize and staff the sale, please contact Lisa at 410-366-8318 or email her at [lisagarten@gmail.com](mailto:lisagarten@gmail.com).

### **History Walking Tour with Baltimore Heritage, September 22, 2013**

### **Friends of Maryland's Olmsted Parks and Landscapes Walking Tour with David Gleason October 13, 2013**




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# Board Recognizes 2012 Donations to Stratford Green

We are all grateful for the generous donations to Stratford Green/ Sherwood Gardens by the following people and businesses. Without these additional monies for the planting and maintenance, Sherwood Gardens would not have looked as beautiful as it did in 2012. If there are any errors in names, amount donated or omissions, please let the Guilford Office know by e-mail [officemanager@guilfordassociation.org](mailto:officemanager@guilfordassociation.org) or phone 410-889-1717.

Over half of the annual funds to keep Sherwood Gardens in bloom and maintained must come from donations. To help ensure that Sherwood Gardens is maintained as a great asset to Guilford, a tax exempt contribution can be sent to "Stratford Green" c/o Guilford Association, 4200 St. Paul Street, Suite 100, Baltimore, Maryland 21218.

## \$10,000 – 15,000

Women's Civic League

## \$1,000 – 4,999

Baltimore Community Foundation  
Bruce and Amy Barnett  
Fidelity Charitable Gift Fund  
on behalf of Lori Gladstone  
Howard and Joan Friedel  
David and Ann Giroux  
London Foundation Inc.  
on behalf of Adam & Meredith Borden  
Ancelmo Lopes and Barbara Hill  
Miller Wood Products  
on behalf of Lee & Claire Miller  
Roland Slate Service Co.  
T. Rowe Price  
The Joseph Mullan Company  
on behalf of Peggy Greenman  
The Pennyghael Foundation

## \$500 – 999

Scott and Kimberly David  
Mark and Beth Felder  
Joseph and Deborah Finnerty  
Nadine Fontan  
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HH Medstar Health, Inc.  
Tom and Robin Hobbs  
Anne Hopkins  
Charles and Julie Kernan  
James and Mary Miller  
Douglas Perry and Cathy Boyne  
Charles Reeves  
Darrell and Lynda Riley  
George Taler and Cyndy Renoff  
Alexander and Susan Stewart

## \$250 – 499

Constellation Energy  
on behalf of Christopher Phipps and Kristina Gregory  
Jonathan and Gail Fishman  
Andrew and Heather Fones  
Elke Franke  
Fidelity Charitable Trust  
on behalf of Mark and Lisa Kaufman  
Glyndon Lord Baltimore  
Gilliane Isabelle  
Richard and Pat Jacobs  
Johns Hopkins University  
Peter Lees and Christine Schmitt  
Steven and Emily Little  
Geoffrey and Ellen Lord  
Michael's Irrigation Co., Inc.  
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The F.A. Bartlett Tree Expert Co.  
Bill and Michelle Trousdale

John Urbaitis and Barbara Matheson  
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Tom and Peggy Brennan  
Elizabeth Bruen  
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Francisco and Shawn Castellanos  
Douglas and Elizabeth Comer  
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Michael and Andrea Dennehy  
Hartley and Randal Etheridge  
Michael Fall and Peggy Sparr  
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Douglas and Mimi Horensky  
Ken Hubbard  
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GREG REASE PHOTOGRAPHY

## The Little Park

MARGARET ALTON

The community parks are one of the great legacies of the Olmsted plan for Guilford. There were three in the original plan — The Little Park, The Sunken Park and Stratford Green (later to be expanded into Sherwood Gardens). Gateway Park became the fourth community park when the Guilford Association purchased the site in 1939. These green spaces with their specimen trees and green lawns, each a space of different feel, are threaded through the community adding breathing space and yet more special character and livability to the area.

Do you know The Little Park? Many think the area to the north of the "twin" houses between St. Paul Street and Greenway and south of St. Martin's Road is an extension of the adjacent properties. No. This is The Little Park.

For years, along the northern edge of the park the area was overgrown with undergrowth of undesirable trees and thicket. The Association has had the junk trees and bramble growth removed as a first step in the restoration of the landscape in accordance with Olmstedian principles. We have retrieved the Olmsted plan for the park from the Brookline Museum and it will give some direction.

With the area now more groomed the size of the park is more evident. There are several wonderful old growth trees and those who have found the hill with the slope from Greenway after a snow know that it's a good sledding location.

Restoration will be done in stages as funds permit. We envision a natural passive environment, pleasing to the eye and inviting to enjoy just walking through.



# Community Calendar

Institutions in the greater Guilford area offer a wealth of events open to the general public.

## APRIL

### 10 Wednesday, 7:30 p.m.

Peabody/Johns Hopkins University,  
Miriam A. Friedberg Concert Hall,  
*Peabody Wind Ensemble*

### Wednesday, 6:30 p.m.

Evergreen Museum & Library, The House  
Beautiful Lecture Series, *Thomas Jayne —  
The Patron is a Lady: Personality  
and Sense of Place in American Design*

### 12 Friday, 8 p.m.

Johns Hopkins University, Swirnow  
Theater, *Sweeney Todd: the Demon  
Barber of Fleet Street*

### 13 Saturday, 3 p.m.

Johns Hopkins University, Shriver Hall  
Concert Series, *Narek Haknazaryan,  
cello, with Noreen Polera, piano, at the  
BMA*

### Saturday, 8 p.m.

Johns Hopkins University, Swirnow  
Theater, *Sweeney Todd: the Demon  
Barber of Fleet Street*

### 14 Sunday, 2-5 p.m.

Baltimore Museum of Art, Free Family  
Sunday, Animal Hunt Workshop:  
*Create a Winning Wooden Race Horse*  
**FREE**

### Sunday, 3 p.m.

Johns Hopkins University, Swirnow  
Theater, *Sweeney Todd: The Demon  
Barber of Fleet Street*

### Sunday, 4 p.m.

Peabody/Johns Hopkins University,  
Leith Symington Griswold Hall,  
*John Walker, Organ*

### Sunday, 7:30 p.m.

Peabody/Johns Hopkins University,  
Leith Symington Griswold Hall,  
*Peabody Brass Ensemble*

### 17 Wednesday, 8 p.m.

Peabody/Johns Hopkins University,  
Miriam A. Friedberg Concert Hall,  
*Peabody Concert Orchestra*

### 18 Thursday, 1 p.m.

Baltimore Museum of Art,  
Third Thursday Curatorial Tour,  
*Contemporary Wing: Behind the Scenes  
with Conservators Christine Downie  
and Angela Elliott.* To reserve your  
space, call 443-573-1823, **FREE**

### 20 Saturday, 2-4 p.m.

Baltimore Museum of Art, The Big Table  
Connections, Fabric artist and MICA  
instructor Annet Couwenberg speaks  
about her works that mix text and  
textiles, and create a unique artwork to  
take away, **FREE**

### Saturday, 8 p.m.

Johns Hopkins University, Shriver Hall,  
*Hopkins Symphony Orchestra Concert*

### 21 Sunday, 2-5 p.m.

Baltimore Museum of Art, Free Family  
Sunday, Animal Hunt Workshop: *Make a  
Mythological Sea Creature Puppet*, **FREE**

### Sunday, 3-6 p.m.

Evergreen Museum & Library, *Upstairs/  
Downstairs Celebration.* Explore, for the  
first and only time, all three floors of  
Baltimore's most revered Gilded Age  
residence.

### Sunday, 3:30 p.m.

Second Presbyterian Church, Community  
Concerts at Second, *Wonderlic Voice  
Competition Finals*, **FREE**

### 23 Tuesday, 8 p.m.

Peabody/Johns Hopkins University,  
Miriam A. Friedberg Concert Hall,  
*Defiant Requiem — Verdi at Terezin*

### 24 Wednesday, 8:00 p.m.

Peabody/Johns Hopkins University,  
Miriam A. Friedberg Concert Hall,  
*Defiant Requiem — Verdi at Terezin*

### 26 Friday, 7:30 p.m.

Peabody/Johns Hopkins University,  
Leith Symington Griswold Hall, *Peabody  
Renaissance Ensemble*

### 27 Friday, 7:30 p.m.

Peabody/Johns Hopkins University,  
Leith Symington Griswold Hall, *Peabody  
Renaissance Ensemble*

### Friday, 3-5 p.m.

Evergreen Museum & Library, Music at  
Evergreen concert series, *Frank Solivan &  
Dirty Kitchen*

### 28 Sunday, 2-2:45 p.m.

Baltimore Museum of Art, Free  
Family Sunday, *Go on an Animal Hunt*,  
**FREE**

### Sunday, 7:30 p.m.

Second Presbyterian Church, Community  
Concerts at Second, *Chamber Music by  
Candlelight*, **FREE**

## MAY

### 3 Friday, 12-2 p.m.

Homewood Museum, *Historic Homewood  
ArtWalk*, This fun, informative, and  
free 45-minute guided walking tour  
covers over 200 years of history in  
less than a quarter mile between the  
Homewood Museum and the Baltimore  
Museum of Art. Departs 12 noon from  
Homewood and 1 PM from the BMA,  
**FREE**

### 4 Saturday, 2-4 p.m.

Baltimore Museum of Art, The Big Table  
Connections, *Pop Art and Persuasion*

### 5 Sunday, 5:30 p.m.

Johns Hopkins University, Shriver Hall  
Concert Series, *Alban Gerhardt, cello, with  
Cecile Licad, piano, at Shriver Hall*

### 7 Tuesday, 7:30 p.m.

Peabody/Johns Hopkins University,  
Leith Symington Griswold Hall,  
*Peabody Computer Music Consort*

### 15 Wednesday, 6:30 p.m.

Evergreen Museum & Library, The House  
Beautiful Lecture Series, *Kate Markert —  
Hillwood: Living Artfully with Marjorie  
Merriweather Post*

### 16 Thursday, 1 p.m.

Baltimore Museum of Art, Third  
Thursday Curatorial Tour, *Conservation  
and the Sculpture Garden with  
Conservators Christine Downie and  
Angela Elliott.* To reserve your space,  
call 443-573-1823, **FREE**

### 19 Sunday, 3:30 p.m.

Second Presbyterian Church, Community  
Concerts at Second, *Bryant Park Quartet*,  
**FREE**

### 30 Thursday, 6-8 p.m.

Homewood Museum, *Evening of  
Traditional Beverages.* Each year  
Homewood Museum strikes the perfect  
balance between libations and learning at  
its Evening of Traditional Beverages.

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**The Guilford Association, Inc.**

4200 Saint Paul Street

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Baltimore, Maryland 21218

# The Guilford News

SPRING 2013

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SHERWOOD GARDENS

## Tulip Dig

SATURDAY, MAY 25, 2013

7:00 AM TO 11:00 AM

30 CENTS **30¢** PER BULB

BRING A SHOVEL AND A BUCKET TO CARRY HOME YOUR BULBS

The proceeds from the sale of tulip bulbs help our community offset the costs of purchasing bulbs for next year's tulip display. Sherwood Gardens, the famed tulip garden created by Mr. John W. Sherwood, is preserved and maintained by Stratford Green, a 501 (c) 3 charitable organization.

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GREG PEASE PHOTOGRAPHY