

The Guilford News

GUILFORDASSOCIATION.ORG

FALL 2017

Spanish Revival Guilford Houses are Revived

HOUSES AT 2 ST. MARTINS ROAD AND
301 E. HIGHFIELD ROAD HAVE BEEN
RENOVATED AND RESTORED.

Guilford homes are primarily of colonial revival, Tudor revival or French revival design. But among this mix are five homes of Spanish revival or Spanish mission design. Two of these homes, one located at 2 Saint Martins Road and the other at 301 E. Highfield Road have many similarities and both were neglected for many years.

Coincidentally both sold in 2016 and both have been rescued, restored and renovated by residents who love and appreciate the architectural uniqueness, particularly when finding homes of this style in Guilford. Spanish revival is an architectural vocabulary found widely in California, the Southwest and Florida reflecting Spanish colonial architecture of the Spanish colonization of the Americas. What attracted Guilford's original home builders to seek houses in this romantic architectural style and what has attracted families to them today? Kelly and Phil Maher and Jan and Chris Logsdon tell their stories here.

As a bit of background about the style, the Panama-California Exposition of 1915 highlighted the architecture and gave the style national attention. And previously Mission Revival was highlighted

See **SPANISH REVIVALS**, page 6



2 St. Martins Road has had the exterior restored and grounds re-landscaped. It was originally the home of Frederick Arnold Kummer, an author and playwright.



The mild weather has given us an extended summer but now fall is upon us with busier schedules and plans for the winter holidays not far in the future. Guilford looks particularly lovely in fall colors and thanks to the ongoing efforts of residents.

It has been a summer season filled with many successful events that celebrate and encourage community as well as highlight the beauty and uniqueness of our environment. I hope that you've enjoyed the stunning annual flower display in Sherwood Gardens. The Gardens have provided a spectacular setting for Dinner at Dusk, Family Day, Friday evening concerts in September, concerts by the Baltimore School of Music, the Halloween Parade and just a marvelous setting for walks, picnics or contemplation. Soccer Shots continues in the Sunken Park bringing community young people together for a fun activity. You'll read about some of these events in the newsletter and I thank all of the volunteers who make these activities possible.

All of Guilford's parks are a great community asset and a reflection of the brilliant planning by the Olmsted firm. You will observe that signs have been placed in all of our parks that identify the Olmsted legacy. The sign design reflects the postings in Boston's Emerald Necklace Parks where a similar Olmsted recognition exists.

There continues to be active interest in the Guilford real estate market and the unique historical and architecturally significant housing and environment that exists here. One new house has been completed on St. Paul Street and another adjacent is well under construction on the rare remaining developable parcel. We welcome the new families that have chosen to invest in and live here. Several of the original homes have undergone significant restoration and renovation and others are planned. Two of the renovations are featured in this issue of the newsletter.

The Association's Architectural Committee has devoted countless hours providing guidance and review to these significant projects as they do when reviewing all proposals for exterior change. We continue to remind residents under the terms of the Guilford Deed and Agreement that there is requirement to obtain review and approval of all exterior changes to properties and to follow the Architectural Guidelines. The Association is obligated to monitor and enforce the Deed and Agreement. Most residents abide by the required Architectural Committee review and where there are covenant violations caused by unauthorized change, a resolution usually is able to be worked out. In a few cases that has not been possible and it has from time to time become necessary for the Association to take steps to legally enforce the covenants. Several times in recent years after no agreement could be reached concerning exterior changes the Association has determined to file suit and seek to have the court enforce the covenants. In each of the cases that have been heard by the court the Association has prevailed. Legal action is not undertaken without careful consideration but the covenants of the Deed and Agreement must be enforced for the benefit of the entire community.

Unfortunately community safety has been a heightened concern as a result of several incidents we experienced in summer and into the fall. It is of the highest priority of the Association's Board of Managers that Guilford be maintained as a safe, secure community. The Board's Community Safety Committee is co-chaired by Chris Lyon and Curtis Campbell. They oversee the management of the Guilford Security Committee (GSP), maintaining frequent contact with the U.S. Security company management and guards, and maintain contact with the Northern District of the Baltimore City Police and our councilmembers concerning safety or police matters where appropriate. They advise me and members of the Board on issues, concerns and recommendations pertaining to matters of safety and security in the neighborhood.

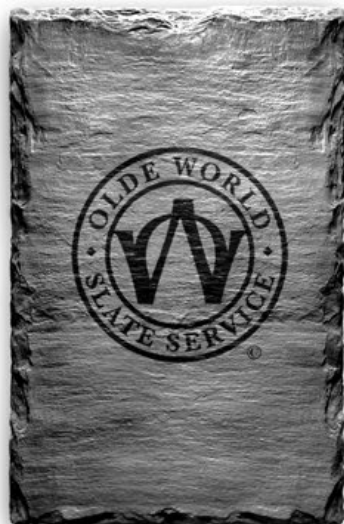
On October 3rd, the Board devoted its regularly scheduled meeting to a discussion of safety and invited community participation. The meeting was well attended. It was important to hear the concerns and recommendations from many residents. The Board is very engaged in evaluating the recommendations that came from that meeting and there will be an agenda discussed at the Annual Meeting where Major Gibson of the Northern District and Councilmembers Mary Pat Clarke and Bill Henry will be in attendance.

We are delighted that Michelle Trousdale has rejoined the Association as full-time Office Manager. Michelle can be reached at the Association's office at the Second Presbyterian Church and can be contacted at 410-889-1717 or by email at officemanager@guilfordassociation.org.

Annual Meeting. The Annual Meeting of the Guilford Association will be held Wednesday, November 15th at 7:00pm in Smith Hall, Second Presbyterian Church. At that time we will review the proposed 2018 Association budget, elect new members of the Board of Managers, and review the activities of the Association's committees. By community email, a request was made for nominees for members of the Board of Managers.

Thank you for your continued support and special thanks to all of the volunteers that work on behalf of Guilford to keep our community the special place that it is. If you have suggestions or areas of concern please contact me or other members of the Board. Go to <http://guilfordassociation.org/> for Board members contact information. Enjoy the Fall!

Tom Hobbs
President, The Guilford Association



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Closing Price: \$352,000



101 STRATFORD RD
List Price: \$1,150,000
Closing Price: \$960,000



3904 GREENWAY
List Price: \$639,000
Closing Price: \$635,000



403 39TH ST
List Price: \$190,000
Closing Price: \$188,000



211 CHANCERY RD
List Price: \$562,500
Closing Price: \$570,000



3523 NEWLAND RD
List Price: \$379,000
Closing Price: \$375,000

Active Properties

AS OF OCTOBER 13, 2017

List price

33 WARRENTON RD	\$2,275,000
4001 GREENWAY	\$1,970,000
4001 CHARLES ST	\$1,450,000
3 WHITFIELD RD*	\$1,397,000
3901 SAINT PAUL ST	\$1,375,000
4204 GREENWAY	\$1,189,000
6 SAINT MARTINS RD	\$989,900
100 OVERHILL RD	\$919,000
9 WHITFIELD RD*	\$899,000
3 SAINT MARTINS RD	\$839,900
3901 GREENWAY	\$825,000
3801 CHARLES ST	\$769,000
1 STRATFORD RD	\$699,000
4304 SAINT PAUL ST*	\$689,000
301 NORTHWAY	\$624,500
265 STRATFORD RD*	\$619,000
8 WENDOVER RD*	\$600,000
205 KEMBLE RD	\$598,999
224 39TH ST	\$549,900
205 SOUTHWAY	\$500,000
3919 1/2 JUNIPER RD	\$450,900
307 NORTHWAY*	\$409,900
231 CHANCERY RD*	\$350,000
3555 NEWLAND RD	\$350,000
4412 EASTWAY	\$349,900

*Under Contract

Guilford Property Sales

JULY 11, 2017 – OCTOBER 13, 2017

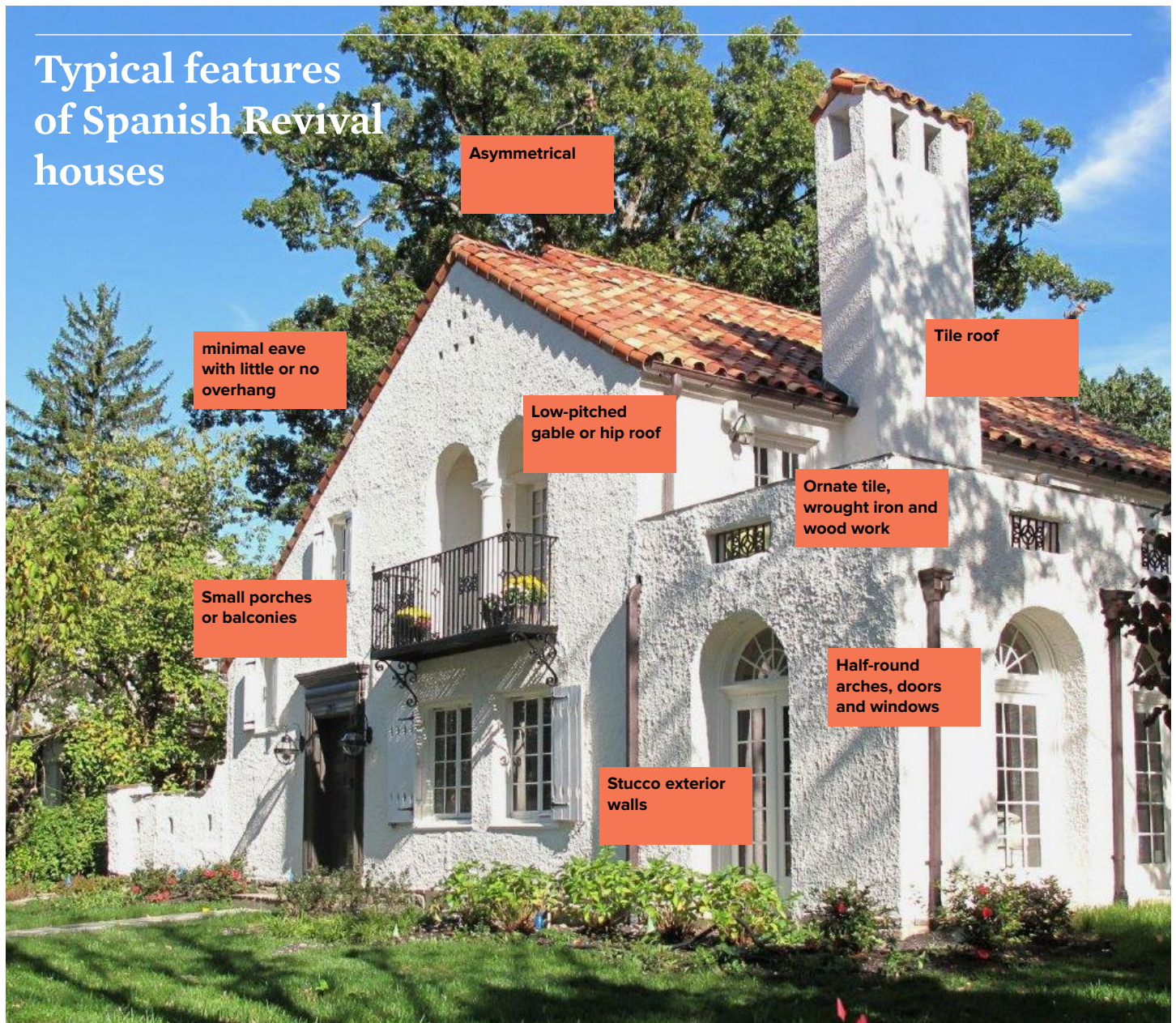
Five Spanish Revivals can be found in Guilford.

SPANISH REVIVALS, *From page 1*

by the California pavilion at the World's Columbian Exposition in 1893 in Chicago and then in other works at the Pan-American Exposition in Buffalo in 1900. Also the growth of the film industry during the 1920's and 1930's showed viewers many examples of Spanish Revival. The style enjoyed its greatest popularity between 1915 and 1931, and its use spread throughout the country, the period when Guilford was being developed.

301 E. Highfield Road displays the characteristics of Spanish Revival architectural design.

Typical features of Spanish Revival houses





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301 E. Highfield Road

KELLY MAHER

The Zillow listing read: “It’s THAT house — the one you’ve wondered about”.

As residents of Guilford since 2009, we frequently passed by the Spanish-revival style house on the corner of Highfield and Underwood and wondered — what is the story of that house? Did anyone live there? Was it haunted? And last September, when a “FOR SALE” sign sat prominently at the edge of the yard, our curiosity spiked. Although my husband and I hadn’t discussed moving or buying a house, we had to see it for ourselves, and quickly scheduled a showing.

We learned that the house had been owned by the late Mrs. Penniman who had been a Guilford resident for over 50 years. The home, which was being sold “as-is,” had fallen into disrepair over the last decade. It had extensive roof damage which led to multiple leaks and structural issues through the first and second floors. Miscellaneous items that were not sold during either of the two of estate sales were sprinkled throughout the house, including hundreds of books and several pieces of Mrs. Penniman’s handmade pottery. Overgrown landscaping, stucco cracks and hardscape damage plagued the exterior. Everything would need to be replaced. It was evident this would be a HUGE project. And although Phil and I spend many evenings watching HGTV, we are not “handy” people.

But, we didn’t dismiss it. This house was in a neighborhood we already loved and was closer to Sherwood Gardens, our favorite part of Guilford. The Spanish-style was unique to the area, and really would be a “clean slate” for us to create our dream home. The larger floorplan could be re-configured to provide our family of four with more functional living space. It boasted distinctive details we had always dreamed about, such as a patio off of the master bedroom. We would be able to keep the historic architectural elements while adding modern amenities. After multiple meetings with our contractors, structural engineers, and architects, we had a good sense for the scale of the project. It was going to be a huge task, but we decided this was a risk worth taking. A few short weeks later, we were handed the keys to 301 E. Highfield Rd, and the #HighfieldHacienda project was underway.

Demolition began in early December. We quickly realized that we had to shift our focus from design decisions and aesthetics and bring attention to the ugly details that deconstruction forces to the surface. Plaster walls were removed, as well as the knob and tube electric and cast iron pipes that had hid in the background for almost a century. The two open doorways leading from the living room to the sunroom were literally crumbling as a result of the roof leak, and the sunroom itself was at risk of collapsing. Our contractor and lead carpenter told us multiple times that much of the labor, time and budget in the first few months would be aimed at making the house structurally sound, not necessarily “pretty.” The Pinterest boards of dreamy bathrooms and kitchens would have to wait.

After a few months, the foundational work was complete. In addition to reframing much of the house, the new plumbing, HVAC and electric was installed. Our roofers had the tedious job of removing the individual terra cotta tiles, replacing the liner on the roof’s surface, and painstakingly replacing each one by one. A French drain was trenched in the basement with two accompanying sump pumps, eliminating the puddle that had often appeared in the middle of the floor after a heavy rain.

By early spring, we were beginning to see evidence of our vision for the home come to life. A wall that had separated a small galley kitchen and first floor bedroom had been removed, unveiling the potential for a large gourmet kitchen. The dining room doors were reconfigured, and the adjacent butler’s pantry would now be utilized as a mudroom with a new exterior door added for easy access to the driveway. On the second floor, the Jack-and-Jill bathroom connecting a bedroom to the master was made into a large closet, and the second bedroom was turned into a master bathroom. The attic was finished and a small bathroom was added, making it the perfect spot for overnight guests. The basement was partitioned to facilitate an office, playspace and storage area.

Our family moved in early July, and although the project was still in progress, it was exciting to see the tangible transformation unfold before us. We were elated to hear the excited shrieks of our small children when their new bedrooms were revealed. We were inspired as our carpenter utilized wood discarded from the roof to create an accent wall in the basement. The painted cement tile that was backordered for months finally adorned the floors of our sunroom. Stucco repairs, exterior paint, and landscape design had an immediate visual impact, and neighbors began stopping us in front of the home to applaud the undertaking of the renovation.

We will not sugarcoat it — this was the most stressful and intense year for our family. We could have never anticipated the challenges and sheer quantity of decisions we would face daily. But, this ALSO has been the most rewarding experience, and can’t wait to enjoy the home for years to come. We are extremely grateful for the patience of our immediate neighbors and those in the community who have shown their interest and encouragement for this massive project. We are very thankful for the support of the Guilford Association’s Architectural Committee that offered us countless hours of guidance. Overall we could not be happier with our decision to renovate and restore the #HighfieldHacienda. Now, we are ready to enjoy it. And we think we have the perfect shelf for our favorite piece of Mrs. Penniman’s pottery.



The exterior was restored correcting stucco cracks, roof damage, hardscape deterioration and overgrown landscaping.

The neglected house had fallen into disrepair.



The interior was severely damaged by roof leaks evident in the living room and adjacent sunroom.

The living room renovation includes a beamed ceiling and restored links to the sunroom.



The neglected property at 2 St. Martins Road has been transformed on both the interior and exterior.

The rear includes a renovated pool and landscaped garden that are overlooked from the sunroom and second floor terrace.

2 St. Martins Road

JANICE LOGSDON

Our home at 2 St. Martins Road has all of the charm and whimsy of the coastal Spanish Revival homes I absolutely adored while traveling and living in Florida and California. In fact, my husband and I owned a 1926 Carl Fisher, Spanish revival-style home on Alton Road in Miami Beach, which provided our initial experience with historic property restoration and renovation. Chris is a local business-owner and entrepreneur. Myself, a former model and freelance image consultant, I find Spanish-style homes offer a true sense of color, femininity and enchantment. I am drawn to the glamor of the period in which these homes were built, with their terra cotta roof-tiles, majestic arches and natural, weighty wooden doors.

Nineteen years ago, my husband left a larger, independent insurance adjusting firm in Washington, DC and moved to Baltimore to start his own business. We fell in-love with this city and all it has to offer. Today, it can finally be said. “I have found a *forever home*.” It is the home I have been envisioning for some time now. Still, there was a need to meet the challenge of coupling traditional characteristics with the modern elements of the long-cherished, city lifestyle to which we have become accustomed, both on the Island of Brickell Key and at our waterfront Harborview condominium here in Baltimore, with the appeal of this enchanting Spanish Revival here in Guilford.

After purchase, renovation on the property began in April of 2016. First, let me express sincere appreciation to my neighbors, all of whom have been very patient, understanding and supportive throughout the on-going and seemingly endless demolition and renovations. The Guilford Architectural Committee and some neighbors have even offered invaluable advice, toward ensuring certain details were carefully considered. Since it was very important to us that we support local entrepreneurs, we contracted the Mark Mobley, an expert in historic preservations and custom home renovations, as well as Express Renovations.

Full rehabilitation of the home was also necessary. So, we gutted the interior, replacing all of the electrical wiring and installing new plumbing and HVAC from top to bottom. We removed 60 years of paint to expose the natural wooden ceiling beams in the living room and refurbished the wooden doors. We added wide-planked, hand-scraped, birch wood flooring as a compliment to the natural look and style of the home. The fireplace was refinished in herringbone marble and risers were tiled in modern blacks and taupes. The flooring in foyer is now a matte, black, hexagonal, cement-tile design from Chesapeake Tile and the sunroom was refashioned in hand-painted, Spanish cement-tiling to give it its own unique style and feel.

The home is reflective of our family and lifestyle, with both traditional and modern elements. There is a full, gourmet chef's kitchen from Stuart Kitchens. The cabinetry is finished in crepe and

truffle-colored woods. There are Viking appliances throughout. The back-splash is a hand-made, glazed, Italian import from Dunis Studios and the island-top is crowned in blanc du blanc granite.

The ceilings were raised in the master bedroom and are now vaulted. Heated floors were added in the master bathroom. There are Italian marble sinks in the three full baths and Kohler faucets were installed throughout the home. The basement was excavated in order to create a full family room, complete with custom bookends, a gas-fireplace, and a homework station for our children. The flooring in the finished basement is a honed-travertine Versailles pattern. It was important to also have a dog spa and the large laundry room is a necessity. The garage was converted into a state-of-the-art fitness center overlooking the pool and a rooftop-terrace spa was added. Elite Pools developed the landscape plan for the now renovated pool, which is heated, salt-water, has travertine coping, with blue and chestnut Spanish tiles. At the head of the pool, a flagstone, sheer-descent waterfall was added.

We wanted the splendor of the neighborhood, along with its rich history, to be reflected in the home's exterior. So, a full-scale landscape renovation was in order. Over one-hundred trees, plants and shrubs were planted, including crepe myrtles, magnolias, and arborvitae. We retained a dogwood that the previous resident cherished, after planting it for his six year old daughter years ago. A crepe myrtle was added in the front yard, along with Kentucky blue grass and other landscaping elements throughout. Existing iron railings were removed, restored and replaced and the beautiful flagstones were repurposed.

A restoration and renovation project of this magnitude is definitely not for the faint of heart. And, there is work yet to complete. Shutters need to be refinished and hung. Some furnishing must still be placed, along with the hanging of artwork. Many of the fixtures and much of the furnishing is a modern compliment to the more traditional aesthetic of the home, in ensuring that our home is a reflection of who we are. We are a family that loves Baltimore. We love its rich history and the cultural diversity reflected in many of its neighborhoods. Our children attend Calvert School and our plan is to continue to make a significant contribution to the city we love. We recognize and honor the rich history of our neighborhood and it gives us great joy and a sense of pride to now call Guilford home.

Tax credits are still available to Guilford properties

Guilford's designation as a National Register Historic District provides eligibility of Guilford properties for the Maryland Heritage Structure Rehabilitation Tax Credit, administered by the Maryland Historical Trust. Many Guilford property owners have taken advantage of the significant financial benefits available through the program and a summary discussion of the program and links to the Historical Trust website are on the Guilford website.

We urge you to be familiar with the requirements and to establish eligibility well in advance of anticipated property improvements. The program provides Maryland income tax credits equal to 20% of the qualified capital costs spent on the rehabilitation of a "certified heritage structure" or "contributing structure." Most homes in the designated Guilford historic district qualify as "contributing structures" (generally those over 50 years in age).

When planning renovation work that may qualify, it is important to consider the following:

- Application must be made to the Maryland Historical Trust and approved before the work is undertaken.
- The credit is capped at \$50,000 in a 24-month period and must have a minimum of \$5,000 of eligible expenses to qualify and the rehabilitation must conform to the Secretary of Interior's Standards for Rehabilitation.
- The completion of application forms requires some research and planning. However, the full credit against state tax obligation is a valuable reward and shouldn't be ignored when undertaking a big ticket item like a roof and other house elements that require renovation or replacement. If the approved credit is not immediately used or used in entirety, it can be carried over. If the credit is greater than the tax obligation, a refund may be claimed in the amount of the excess.
- In 2005 the State revised the tax credit regulations disqualifying costs for projects that are considered to be primarily remodeling. This has disqualified existing bathrooms and kitchens that are in good repair and utility and are replaced for purely aesthetic or personal reasons. Projects that include appropriate reconstruction of severely deteriorated or inoperable spaces, including kitchens and bathrooms, continue to be considered rehabilitation work and are eligible for tax credits.

• Instructions and the application for state tax credits are found on the web page of the Maryland Historical Trust at the following link: http://mht.maryland.gov/taxcredits_homeowner.shtml

• For all exterior changes, an application must be submitted to the Guilford Association's Architectural Committee whether or not tax credit is sought.


Examples of eligible projects include, but are not limited to:

- Roof repair and replacement
- Chimney repair and lining
- Window restoration
- New storm doors/windows
- Masonry repointing
- Floor refinishing
- Structural repairs
- Plumbing, electrical and mechanical systems
- Architectural/ Engineering/ Consulting fees

The second tax credit for which Guilford properties are possibly eligible is Baltimore City's Tax Credit for Historic Rehabilitation and Restoration. The 10-year credit is granted on the increased property value, resulting from the qualifying rehabilitation work. The tax credit is computed once and used for the entire 10-year life of the credit. The Department of Finance is responsible for calculating the credit and all questions regarding the calculation should be addressed to them. In summary:

- The ten-year tax credit is given for all renovations, interior and exterior.
- Goal of the program is to help preserve Baltimore's neighborhoods by encouraging restoration and rehabilitation.
- Credit is fully transferrable to a new owner for the remaining life of the credit.

Eligibility for the credit requires "significant improvements" meaning improvements, restoration, or rehabilitation for which the total documented construction cost equals or exceeds 25% of a property's full cash value before commencement of the improvements, restoration or rehabilitation. These improvements must be reviewed and approved by CHAP prior to the commencement of any work.



Signs for Guilford's Greenspaces

Signs identifying each of our Guilford parks — Gateway Park, Sunken Park, The Little Park and Sherwood Gardens were installed earlier this fall. The signs inform in an attractive way that our parks are of historic significance, having been designed in 3 of 4 cases by the Olmsted firm. They also state that the parks are privately owned by the Guilford Association or Stratford Green. Our parks, all four of them, are open to the public for their enjoyment. To maintain our parks as inviting, open green spaces it is necessary to have rules of use which are also posted. And as a high maintenance private park without any public financing the signs for Sherwood Gardens advise that private donations are greatly appreciated. Our thanks to Jeremy Hoffman and Tom Hobbs for overseeing the design and installation.



Guilford's second annual Family Day had fun activities for children including construction, wildlife instruction, garden tours and

landscape related activities. Music was provided by the faculty of the Baltimore School of Music.

Family Day 2017

ELIZABETH COMER

On Saturday, September 16, 2017, the Guilford Association hosted the second annual Family Day in historic Sherwood Gardens. Family Day was the culmination of a summer of beauty in the garden, as guests strolled through the beds and listened to classical music performed by the Baltimore School of Music faculty. In a true celebration of Sherwood Gardens, over 200 visitors to Family Day enjoyed activities for all ages and interests. Children enjoyed making bird feeders, learning about wildlife from Patuxent Research Refuge, and completing the Sherwood Gardens Junior Ranger Landscape Architect activity books.

Earlier in the summer, as part of Project Olmsted at Sherwood Gardens, local landscape companies were invited to choose a garden plot and plant it in a design inspired by renowned landscape architect Frederick Law Olmsted. Olmsted Brothers, a landscape architectural company founded by Olmsted's sons, originally designed Sherwood Gardens. This year we were thrilled to have a wonderful partnership with the Y in Central Maryland who adopted two flower beds. Five students from the Y Achievers after-school enrichment program designed and planted the beds, while many Y campers maintained the beds throughout the summer. With the help of Baltimore City Master Gardeners, the students selected native flowers, created a garden layout, and planted the flowers.

Judges Jamie Brown, PLA, of Beechbrook Landscape Architecture and Andy Niazy, AIA, of Melville Thomas Architects, Inc., selected a winning plot based on the Olmsted design principles. A huge thank you is extended to the landscape firms who participated in the second annual Project Olmsted design contest: Bob Jackson Landscapes, Inc.; Beechfield Landscaping, Inc.; and HMD Landscaping, Inc. The judges selected a first and second place based on the fullness and health of the plants, along with adherence to all the competition rules. One of the Y Achievers' beds was selected as the first place winner! This flower bed had subtle contrasts in plant types and colors, which is an important Olmsted design principle. Bob Jackson Landscapes received the second place award for one of the largest beds in the gardens. Beechfield Landscaping and HMD Landscaping both received honorable mentions. Each participant was presented with a beautiful award certificate.

The second annual Family Day at Sherwood Gardens was a total success! The vision of our Project Olmsted participants ensured that Sherwood Gardens was colorful through the summer

months and into the fall! Please visit the gardens each season to see the transitions and enjoy this city treasure. There is always something different to see and enjoy. On behalf of the Guilford Association, we hope you can join us for this event again next year.

The Family Day committee included Tom Hobbs, Margaret Alton, Elizabeth Comer, and Emily Little. A special thank you to Eric Somerville and Rachel Shade from the Y in Central Maryland.

We want to share with you a very edited down note sent to the Y Community by John Hoey, President and CEO, The Y in Central Maryland. It described Family Day from the perspective of the Y's mission which includes social responsibility:

Well, I think you can come to understand the Y's focus on social responsibility in two ways. The first is that everything we do is about that. All of our programs and services exist because of our commitment to social responsibility. The second, and perhaps more essential way to think about social responsibility, is that the work of the Y is fundamentally about community building; the knitting together of disparate and often disconnected parts of our community to provide an opportunity for all of us to see the value and promise in people with whom we wouldn't ordinarily interact. That plays out through membership, camp, youth sports, volunteerism, the Turkey Trot, Community Schools, mentoring and, in this case, Y Achievers.

This story seems to be simply about a nice event blending a family outing, the appreciation of nature and exposure to some classical music as Y friends, volunteers, associates and other community members gathered under sunny skies this past Saturday to enjoy the splendor of Sherwood Gardens (in the Guilford neighborhood of Baltimore City, not far from the Weinberg Y in Waverly).

Most importantly, I'd like to point out that this project had the effect of bringing together two neighborhoods, Waverly and Guilford, which, despite the fact that they essentially sit side by side, are too often worlds apart. On Saturday, the Y made sure that wasn't the case. If some eyes were opened, new friendships were made, and possibilities expanded, then we did our most essential, important job.

As you can see, social responsibility is a real, concrete thing here at the Y.

Guilford is pleased and proud to be a partner.

Baltimore School of Music

As part of their free “Music in the Gardens” concerts faculty of the Baltimore School of Music presented a classical music concert during Family Day. In addition they offered another concert in Sherwood Gardens on October 14 with Yoga.

The Baltimore School of Music is part of the Guilford community located at Second Presbyterian Church. The school faculty offers private music lessons to kids and adults. No prior experience playing a musical instrument is necessary and lessons are taught in weekly 30-, 45- and 60-minute increments. Instruments taught are piano, classical guitar, voice, violin, viola, cello, brass, and woodwind instruments: baltimoreschoolofmusic.org/

In addition, BSM has launched group classes through their “Mini Maestros” program, which is a set of early childhood music classes designed to introduce toddlers and kids to music. BSM offers four classes: Rhythm and Movement for ages 18 months to 3-years-old; Musical Fanfare for ages 4 to 6; Guitar for ages 6 to 10; and Violin for ages 4 to 8. Classes began in September.

James Lowe, the founder and director of BSM is a virtuoso classical guitarist. He was previously an adjunct teacher at Community College of Baltimore County and Guitar Assistant at the Peabody Institute of Johns Hopkins University to Manuel Barrueco and Julian Gray.



Sherwood Gardens provided the setting for concerts on Friday evenings in September.



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– Roberta H. – Baltimore, MD



Community Calendar of Events

Soccer Shots

Beginning October 15, 2017,

9:00 – 10:00 am

Soccer Shots 7 Week Fall Season

Sunken Park

Children ages 2-5 years old

For more info: www.soccershoots.org/baltimore/

Community Concerts at Second

Second Presbyterian Church, 4200 St Paul St.

For more info: www.communityconcertsatsecond.org

November 5, 2017

7:30 – 8:30 pm

Chamber Music by Candlelight

free

November 12, 2017

3:30 – 5:00 pm

Robert Cantrell, bass-baritone

free

January 14, 2018

3:30 – 4:30 pm

Philadelphia Brass

free

Baltimore Museum of Art

October 1, 2017 — June 10, 2018

Tomás Saraceno: Entangled Orbits

2:00 – 5:00 PM

Free Family Sundays

Explore your creative side with hands-on art-making workshops in response to works on view.

More information: <http://www.artbma.org/events/all.html>

Guilford Community Events

November 15, 2017

7:00 pm

Guilford Association Annual Meeting

Smith Hall, Second Presbyterian Church

November 27, 2017

4:30 – 5:30 pm

Tree Lighting

Sherwood Gardens

(rain date December 3rd)

December 3, 2017

6:00 – 9:00 pm

Guilford Annual Holiday Party

214 Wendover Road

by reservation

Evergreen Museum and Homewood House

November 2, 2017 – November 5, 2017

Johns Hopkins Best Dressed Sale and Boutique

Presented by The Women's Board of The Johns Hopkins Hospital

Evergreen Carriage House

November 12, 2017

3:00 – 5:00 pm

Music at Evergreen Concert Series

Andrew Tyson, piano

Evergreen Carriage House

December 4th,

5:30 – 7:30pm

Homewood by Candlelight

Homewood Museum

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Neighborhood Events

The Bats of Guilford

ELA-SITA CARPENTER
PHD STUDENT, UNIVERSITY OF MISSOURI

It's that time of year when people put up Halloween decorations, and this often includes bats. While bats are seen as scary, rabid critters, they are actually quite important for our ecosystem! Very few carry rabies or drink blood, they won't fly in your hair, and they groom themselves and each other just like cats. There are over 1,300 bat species worldwide; these include insect-eating bats (which save us billions of dollars in pesticide use and damaged crops), pollinating bats (who provide us with some of our favorite tropical fruits and tequila), and fruit bats (who act as seed dispersers in rainforest - basically they're gardeners). Maryland has 12 bat species, and they all eat insects. Some live in caves, but most live in or on trees, and sometimes in buildings and bridges as well.

I feel very fortunate to be both a PhD student and a Baltimore resident who gets to do research in my hometown. My research focuses on determining what natural and urban factors support bats living in Baltimore City. This past summer I did surveys at 16 city-owned vacant lots. Using devices called bat detectors, I recorded bats' echolocation calls (sounds they emit while hunting for insects). I can then look at these calls on a laptop, and identify most species' by the unique shape and size of their calls.

Initially Sunken Park was one of my sites, until I discovered that the map information given to me was incorrect and that it was privately maintained and not city-owned. Oops! However, I didn't want the data I had gathered there to go to waste, so I thought I'd share what species I found in your neighborhood. Based on my research from this past summer and the year before there are at least six species present in Baltimore City. In the Guilford area around Sunken Park there were at least four species present during those three nights of recording data: the big brown bat, evening bat, red bat, and silver-haired bat. All four are pretty common in cities; the big brown bats, the most common of the four, like to roost in buildings, while the other three species prefer to roost in or on trees. This was just from three nights of recordings, so it's likely that more species are present in your area!

Bats face threats from habitat loss, wind-turbine collisions, and a fungal disease called white nose syndrome, which has killed over 8 million hibernating bats in the past 10 years. If you want to help bats, consider putting up a bat house, or leaving the older, snag trees up on your property (if it's safe). You can also donate to bat conservation groups like Bat Conservation International, Save Lucy, or the Organization for Bat Conservation.



The evening bat (*Nycticeius humeralis*) is one of many bat species that can be found in Guilford.

If we signed our work, Baltimore might look like this from the air!

If you need exterior remodeling or a new roof over your head there are two qualities to look for in a company to do the job. Workmanship and Stability.

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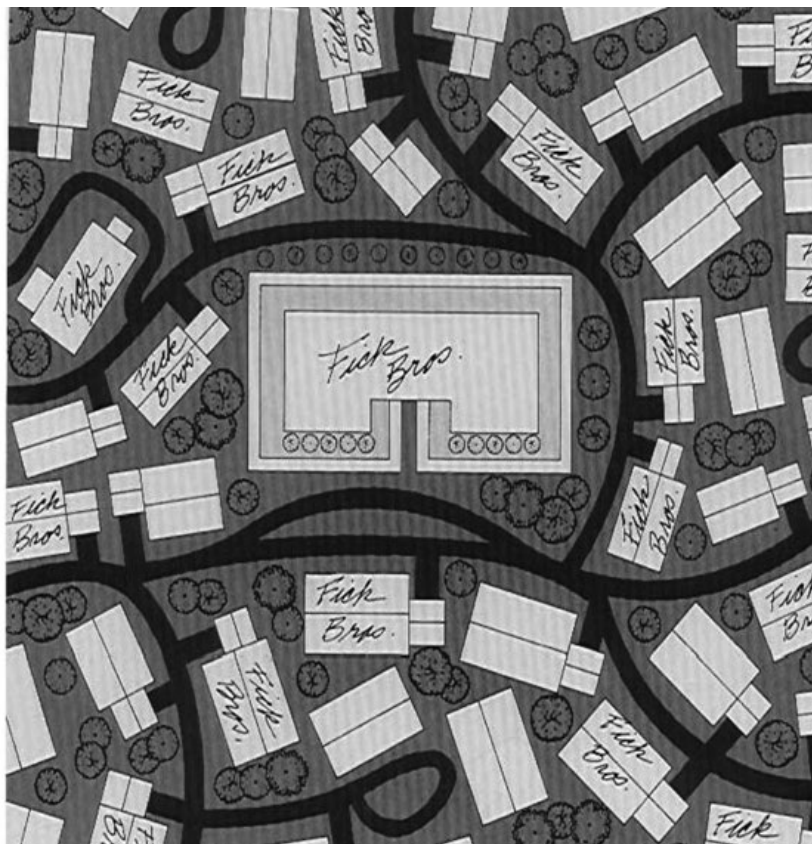
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The Guilford News

FALL 2017

