

The Guilford News

GUILFORDASSOCIATION.ORG

SUMMER 2018

A Monumental House

LISTED ON THE NATIONAL REGISTER OF HISTORIC PLACES THE HOUSE IN THE CENTER OF CHARLCOTE PLACE, WAS DESIGNED BY JOHN RUSSEL POPE FOR JAMES SWAN FRICK AND BUILT BETWEEN 1914 AND 1916.

Visitors to Guilford and many new Guilford residents often wonder about the large house enclosed by a wall and ornate fence in the center of Charlccote Place. What is the origin of the house, how did it happen to be located here, for whom was it built?

The Architect. The stately brick Classic Revival Charlccote House, which is listed on the National Register of Historic Places, was designed by John Russel Pope for James Swan Frick and built between 1914 and 1916. Pope is the renowned architect known primarily for his design of neo-classic buildings. Almost all of Pope's early designs, however, were for very large houses for influential bankers, businessmen, and other prominent people. Of importance to Pope's connection to these clients was his strategic marriage to Sadie Jones, the socially prominent step-daughter of Henry Walters.

From his New York office Pope worked successfully in the Georgian, Federal, Italian Renaissance, and 18th-century French styles. His houses have been described as setting a new standard by "achieving archaeological correctness while retaining the qualities

See **CHARLCOTE HOUSES**, page 6

GREG PEASE PHOTOGRAPHY



The south elevation of the Charlccote House as seen from Greenway. The house is sited on what was originally planned as six separate parcels of land.



A decorative wrought iron fence
encloses a portion of the
Charlcote House in Guilford.

I hope that you walked through Sherwood Gardens this spring. Despite the unpredictable weather of late winter and early spring, the tulips, azaleas and blooming trees were again splendid to behold. Not only are the Gardens a delight to all of us who are fortunate to live in Guilford, they are a special experience for thousands of visitors. Now that Sherwood Gardens has a devoted website and a Google listing we receive dozens of visitor comments, most remarking about the amazingly beautiful setting and enjoyable experience that they've had.

The St. Paul Street median also is a great asset to Guilford. The planting has matured to a point that the impact can really be enjoyed. Remember when the median was an ugly concrete strip? By Association efforts it became the landscaped island through the heart of the neighborhood. The median and the other green common spaces that grace Guilford are maintained by the Association to an appearance that we expect and appreciate. They are an essential element that makes Guilford a special place. Stroll through our parks and experience what a unique setting each provides — a testament to the Olmsted vision.

Improving and sustaining Guilford requires community effort. The volunteer members of the Board of Managers serve as a core cadre but there are many other residents that for years have supported activities that foster personal interaction through gathering of residents as well as support projects to enrich the community. The Association facilitates neighborhood activities but can't support them without other volunteer involvement. This year we had to cancel the spring egg hunt. We're still hoping to schedule the Dinner at Dusk or some similar community picnic and concert. If you have ideas and are willing to volunteer to help carry out an event please contact the Office Manager at officemanager@guilfordassociation.org or Francie Spahn at f_spahn@yahoo.com.

The agenda of the Board of Managers is full. Our mission is to preserve and enhance our neighborhood and the wonderful quality of life we are fortunate to enjoy here. As we have informed you though our recent email messaging, the transition to Wolf Security as the GSP contracting security service is near complete. There are elements of the service that are being refined and we value your feedback. There is a further update article in this newsletter. Also reported in this newsletter are two recent renovations and dramatic value increases of these Greenmount

Avenue properties — a very positive result of efforts to stabilize and improve the environment and desirability of the west side of Greenmount Avenue.

We continue to work with the City DOT to implement a traffic calming plan for E. 39th Street. The proposal has been conceptually reviewed and we're waiting for engineer drawings and the time schedule for implementation. The Traffic and Streets Committee also creates a list of streets needing repaving and sidewalks requiring replacement. A list of priorities is shared with DOT and the Association list is generally followed although it may take a number of years to address. If you observe street and sidewalk issues forward the information to Carl Coscia at carl.coscia@gmail.com.

I regret that Michelle Trousdale, our Office Manager, will be leaving us as a result of her family move to Minnesota. Michelle has been a wonderful help in converting our financial records to a more efficient record keeping and billing system. I am however pleased to report that Amethyst Spivak will be assuming the position of Office Manager. Amethyst is a Guilford resident and has career experience and education that are well matched to our needs.

Continuing our reports of historical aspects of Guilford and significant elements of the community and its uniqueness we've included an article on Charlcote House, that stately structure in the middle of Charlcote Place.

Enjoy reading this edition of the Guilford News. Please contact us if you have ideas about future articles and we would welcome writers. Celebrate the summer and visit the Summer Flower display in Sherwood Gardens.

Tom Hobbs



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100 OVERHILL RD
List Price: \$850,000
Closing Price: \$850,000



4308 GREENWAY
List Price: \$910,000
Closing Price: \$890,000



4413 NORWOOD RD
List Price: \$464,900
Closing Price: \$465,000



4412 EASTWAY
List Price: \$349,999
Closing Price: \$332,000



301 NORTHWAY
List Price: \$570,000
Closing Price: \$550,000



404 NORTHWAY
List Price: \$425,000
Closing Price: \$420,000



402 MARLOW RD
List Price: \$425,000
Closing Price: \$425,000



310 WENDOVER RD
List Price: \$419,000
Closing Price: \$419,000



4 MILBROOK RD
List Price: \$835,000
Closing Price: \$827,500



4204 GREENWAY
List Price: \$999,000
Closing Price: \$940,000



33 WARRENTON RD
List Price: \$2,275,000
Closing Price: \$1,950,000

Active Properties

AS OF JUNE 30, 2018

List price

| | |
|-----------------------------|-------------|
| 4001 GREENWAY | \$1,970,000 |
| 4000 GREENWAY | \$1,950,000 |
| 4100 GREENWAY | \$1,850,000 |
| 3901 SAINT PAUL ST | \$999,000 |
| 4001 CHARLES ST | \$995,000 |
| 4401 BEDFORD PL | \$878,000 |
| 5 MILLBROOK RD* | \$869,000 |
| 202 KEMBLE RD | \$835,000 |
| 307 NORTHWAY* | \$799,900 |
| 208 NORTHWAY | \$799,000 |
| 3901 GREENWAY | \$795,000 |
| 103 OVERHILL RD | \$750,000 |
| 204 39TH ST* | \$714,000 |
| 1 STRATFORD RD | \$639,000 |
| 3909 CHARLES ST | \$599,900 |
| 4304 RUGBY RD | \$569,900 |
| 3907 JUNIPER RD | \$565,000 |
| 3911 CHARLES ST* | \$555,900 |
| 3814 JUNIPER RD | \$549,000 |
| 203 KEMBLE RD | \$549,000 |
| 305 NORTHWAY | \$517,000 |
| 402 NORTHWAY | \$515,000 |
| 3919 1/2 JUNIPER RD* | \$400,000 |
| 307 WENDOVER RD | \$385,000 |
| 3541 NEWLAND RD | \$384,998 |
| 319 SUFFOLK RD | \$379,000 |
| 313 WENDOVER RD | \$365,000 |
| 423 SOUTHWAY | \$365,000 |
| 3503 NEWLAND RD* | \$359,000 |
| 4403 NORWOOD RD* | \$275,000 |
| 12 YORK CT* | \$239,500 |
| 11 YORK CT | \$208,900 |
| 1 YORK CT | \$100,000 |

*Under Contract

Guilford Property Sales

MARCH 1, 2018 – JUNE 30, 2018



31 YORK CT
List Price: \$245,000
Closing Price: \$245,000



205 KEMBLE RD
List Price: \$594,999
Closing Price: \$590,000



203 39TH ST
List Price: \$525,000
Closing Price: \$500,000



3801 CHARLES ST
List Price: \$769,000
Closing Price: \$720,000



16 BISHOPS RD
List Price: \$550,000
Closing Price: \$500,000



3726 GREENMOUNT AV
List Price: \$334,900
Closing Price: \$325,000



313 SUFFOLK RD
List Price: \$525,000
Closing Price: \$525,000



3518 GREENMOUNT AV
List Price: \$319,900
Closing Price: \$320,000



3808 GREENMOUNT AV
List Price: \$200,000
Closing Price: \$193,000

A house of historical elegance.

CHARLCOTE HOUSE, *From page 1*

of livability demanded” by Americans. Pope’s houses, no matter what their “style,” were equally elegant in design and materials. After about 1910 Pope’s practice grew to include churches, commercial buildings and master plans for five colleges and universities (Hunter, Dartmouth, Johns Hopkins, Syracuse, and Yale). But it was the monumental public buildings that truly characterized Pope’s work and on which his reputation rests. These buildings show his adherence to the classical tradition and demonstrate his belief that monumental architecture must have its roots in ancient Greece or Rome.

In Washington he designed the National Archives, the Jefferson Memorial, the National Gallery, Constitution Hall and the Scottish Rite Temple. In Baltimore he designed the Baltimore Museum of Art and University Baptist Church and the 1905 remodeling of the Garrett-Jacobs House (The Engineering Center) at 11 West Mount Vernon Place.

The Client. James Swan Frick was a Baltimore lawyer who practiced in association with his father, a prominent lawyer and businessman, until 1890 when he withdrew from active practice. He married the former Elise Winchester Dana.

The publication, *Distinguished Men of Baltimore and of Maryland* describes Frick as “A man of intelligence and culture, possessing artistic, musical and literary tastes, which his wealth and leisure have permitted him to indulge. Mr Frick has identified himself with the best social and artistic life of his own and foreign countries.”

Frick chose the site for his home very carefully, purchasing and consolidating six of the parcels originally designated on the Roland Park Company plat for Guilford.

The House. The National Register listing for Charlcote House describes the house: “Charlcote House is a three-story brick detached Classical Revival dwelling. The house is basically rectangular and is set on an east-west axis with the principal entrance in the five-bay north elevation. The entrance is recessed elaborated by Composite columns. The five-bay south elevation has a central bow element with Composite-capped pilasters and pedimented French doors opening on a terrace. At the east and west ends of the house are enclosed one-story sun porches. The hipped roof is hidden by a plain parapet. The principal rooms are arranged around a T-shaped entry and cross hall paved with marble tiles. The three largest rooms face south and were originally connected. A reception room and office or small library flank the entrance hall and the main staircase rises from the west end of the cross hall. The second floor contains five bedrooms and service rooms. The third floor contains servants’ rooms divided by a wall down the central hall. The lot is shield-shaped with its two buildings placed toward the north side and focused south toward the point of the lawn which is enclosed by a brick wall with a wrought iron decorative arc at the south point. The lot contains large trees and groups of shrubbery possibly based on the original landscape plan by the Olmsted Brothers. Its style, size, and setting are eloquent

statements of the social and economic status of its original and subsequent owners.”

The grand house has classical proportions and details, a symmetrical layout and elegant materials. The traditional chambers on the main floor have Corinthian columns, filigreed ceilings and decorative moldings. The house is approximately 12,000 square feet and sits on a 1.45 acre site.

The House After Frick. Many long-time Guilford residents remember Charlcote House as the home of Douglas Huntly Gordon, a prominent Maryland attorney, former president of St. John’s College in Annapolis, and recipient of the French Légion d’Honneur and Palmes Académiques. A Francophile since his undergraduate days at Harvard, Mr. Gordon was a notable American bibliophile and had an impressive library. The Gordon Collection (also known as the Douglas H. Gordon Collection) was bequeathed to the University of Virginia. It consists of some 1200 volumes of French books dating from the sixteenth through the 19th century. Over 600 were printed before 1600, and many retain their original bindings. The approximately 600 Gordon books dating from the 16th century include literary works and titles pertaining to religion, philosophy, medicine, astronomy, travel and architecture. The rarity of so many of the books, combined with the size and range of the collection, make it a treasure for Renaissance scholars from around the world, as well as those studying the early history of printing and the book arts. In fact, many of the volumes are counted among only a few surviving copies, and, in some cases, the Gordon book is the only known copy in the world.

Restoration and Alterations. In 1999 Douglas Becker purchased the property. The Beckers preserved the historic house while adapting it to contemporary life. They did this primarily by converting the third floor, previous servant rooms, into modern more casual space. The third floor was originally divided into many rooms and is set back and hidden behind the parapet wall. With the guidance of architect Benjamin Ames and interior designer Catherine Hailey spaces were created for a lounge, an office, a playroom, an art studio and a gym with access to the exterior deck area.

A 2007 article in *Home and Design Magazine* described the transformation. “Reinterpreting the symmetrical layout of the residence with its central drawing room flanked by dining room and library, the architect similarly divided the attic into three bays, bisected down the middle by a post and beam pergola made of aluminum channels. The skylights funnel daylight into the highest point. . . . Elegant materials characteristic of Pope’s buildings also inspired the choice of marble flooring within the corridor and mahogany applied to the cabinets projecting from the sides of the metal posts. . . . Spaces on either side of the colonnade are separated by more mahogany cabinets that allow for visual and verbal connections.”

This extraordinary house is an integral part of Guilford and an excellent example of Pope’s neo-classical design for a residential property.



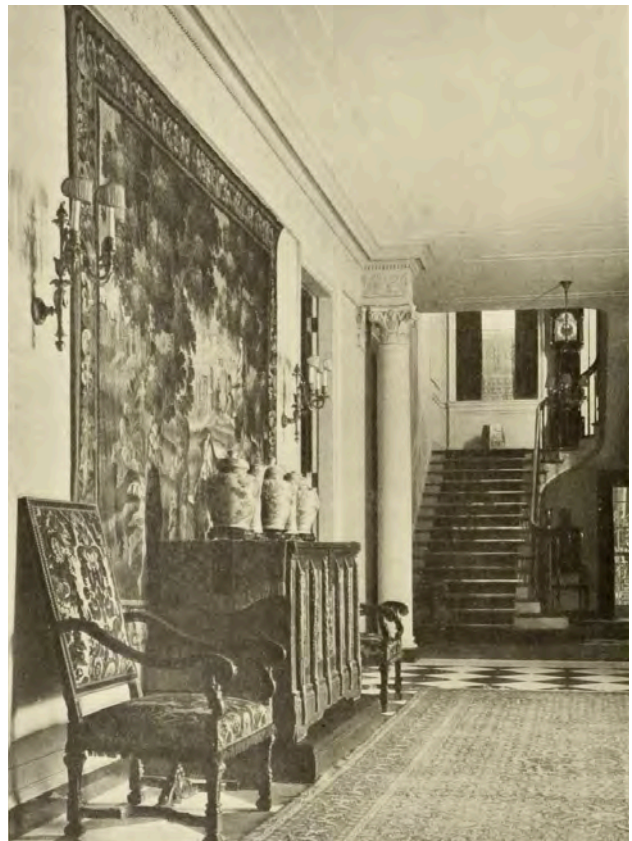
The column flanked main entrance of the Charlote House is on the north side of the home.

Columns can also be found inside the first floor of the home along with decorative moldings and marble floors.



The third floor servant quarters were converted into a modern living space featuring a lounge, office, playroom, art studio, and gym.

The entrance hallway as it appeared when James Swan Frick resided in the home.



Purchased in 2016, the home at 3726 Greenmount Avenue was completely renovated, exterior covenant violations were resolved and the house was re-sold earlier this year.



Characteristic of many of the homes on Greenmount Avenue, 3518 Greenmount (shown here with renovated interior and pre-renovation exterior) is well-sized at approximately 2000 square feet.

Greenmount Avenue Properties; Value Recovered

In previous newsletters we've explained the Association's focus on improving the Greenmount/York Road corridor. Many of the residential properties on the west side of Greenmount Avenue (all within Guilford from Southway north and including York Courts) have been neglected and require investment.

During the real estate downturn of the last decade several properties were repossessed or sold at low prices. In a number of cases this has created an opportunity to have covenant violations corrected, properties renovated and substantial desirability and value returned to the homes. We are highlighting two examples.

3726 Greenmount had many long outstanding covenant violations: front porch columns and roof removed, original windows removed and replaced with vinyl windows, the brick wall along the sidewalk edge was removed, the front cornice was deteriorating, unapproved changes had been made to the rear. In 2016 the property was purchased by an investor for \$34,578 with the intention of completely renovating the house and reselling it. The Architectural Committee worked with the owner to assure that covenant violations were cured and that renovations met the Architectural Guidelines. Work was completed in 2017. It was listed in February 2018 and sold and closed in April. The sale price was \$325,000.

3518 Greenmount also had covenant violations: the front porch had been altered and needed repair, vinyl windows had been installed, changes had been made to the rear of the house. In 2017 it too was purchased by an investor for \$110,000 with the intention of performing rehabilitation and then reselling the property. Again the Architectural Committee assured that the covenant violations would be corrected. Renovation was completed, the property was listed in March and the sale closed in early May. The sale price was \$320,000.

Both of the transactions evidence that there is a market for a well renovated Guilford Greenmount Avenue property. These well sized houses of approximately 2000 square feet can be transformed, satisfying all of the expectations to be found in an updated home. The \$300,000+ price point established a new level that can be achieved. The Association is continuing the efforts to improve and stabilize the area as a desirable residential environment for current and future residents. Several other Greenmount properties are being renovated and recent sales have been bolstered by the renovations that are taking place.

The Association's efforts are aimed at improving the environment for residents, providing guidance for improving and maintaining the properties, identifying financing options for rehabilitation and property purchase and highlighting opportunities for home ownership and investment. The Architectural Committee

primarily has taken the lead in this effort. Many of the properties have outstanding covenant violations because of unapproved exterior changes or lack of maintenance. There are 60 Guilford properties on Greenmount Avenue south of 39th Street and 36 have recorded covenant violations.

As a guide for property owners Anthony Gill prepared a Pattern Book that provides direction to Greenmount Avenue property owners when exterior changes are being considered by indicating the correct and acceptable way to maintain each major exterior element of a property. The Pattern Book is posted on the Guilford website at: <http://guilfordassociation.org/architecture/greenmount-avenue-pattern-book/#>.

To assist with financing property rehabilitation or acquisition the Greenmount Avenue properties are within a designated Healthy Neighborhoods designation. The Association now is attempting to maintain frequent contact with realtors when properties are listed and consults with property owners about improvements and architectural requirements. Like other Guilford properties the Greenmount homes are within the National Register area and are potentially eligible for tax credits from the State or City CHAP. Because of disputes concerning covenant violations and several cases where additional exterior changes continue to be made without the required review and approval, the Association has had to pursue legal action against several property owners. In all cases the Association has been successful in these actions.

It is encouraging to see the desirability and value that can be realized in these homes when they are significantly updated and the essential architectural elements of the exterior restored.



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100 Years and Four Generations Later
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Not your average Buttercup

The yellow flowered plant that popped up everywhere this spring and noticeably in the tulip beds of Sherwood Gardens is not a buttercup. It is lesser celandine. The plant or weed, depending on your point of view, has spread coast to coast and according to the Whatcom County Noxious Weed Board in Bellingham, WA it was introduced to North America from Europe as a garden ornamental. The Board says: "Although the foliage dies back by June, a dense network of underground roots and tubers remain, inhibiting the growth of native flowers. Lesser celandine reproduces by seed, bulblets and underground tubers, and can easily be spread when soil is disturbed or moved. The bulblets, which are produced on the stem, can also be spread by floodwaters and heavy rain".

Sherwood Gardens has been attacking the invasive plant for over a decade using various methods — spot application of a herbicide, removal of the dirt from an entire bed and then herbicide treatment, and organic natural herbicide. All of which is very expensive. None have had a lasting, satisfactory result. The annual planting of bulbs and flowers, wind, naturally wet soil and foot traffic work together to defeat our efforts. Nevertheless we will continue to work with our professional partners, Bob Jackson and Beechfield on safe, non-toxic solutions.

Despite the annoying lesser celandine we still received dozens of notes and web postings like the following which help to make the effort of maintaining the gardens worthwhile.

I visited Sherwood Gardens recently and the gardens look very good — a marked improvement over previous years. I am retired, live in Mt. Washington, and come every year to view the tulips. My family became acquainted with Sherwood Gardens over 50 years ago via my aunt and uncle who lived in Cincinnati. Each April they would drive to Florida for a spring vacation. On their way they always stayed with us for a day or two with the express purpose of visiting Sherwood before continuing on their trip to Florida.

Glen Mendels

Lesser celandine is an invasive species from Europe that spreads to form a thick mat choking out many native plants and flowers.

Artists Paint at Sherwood Gardens

LISA MITCHELL

Artists from the Zoll Studio, School of Fine Art in Lutherville, visited Sherwood Gardens on the first day of May. A perfect Spring Day. Artists that paint *en plein air*, (French term for “in the open air”) understand how rare it is to have such a picture-perfect weather experience in Baltimore. The sun shining, no wind, no bugs and a beautiful garden setting for inspiration.

The easels and umbrellas went up and artists began mixing colorful notes on their palettes in response to the multitude of flowers spread out before them within perfect garden shapes. Red, yellow, white, violet, orange and brilliant greens find their way onto the canvas! Artists and gardens go so well together!

“Gardening was something I learned in my youth. I perhaps owe having become a painter to flowers” — Claude Monet

Lisa Mitchell is an award-winning Maryland artist who works in both oil and pastel. She has been juried into significant plein air competitions including Plein Air Easton, Paint Annapolis, Mountain Plein Air, and Gunpowder Falls Plein Air to name a few. She organized the gathering of artists in Sherwood Gardens.



Artists from the Zoll Studio, School of Fine Art in Lutherville, painted *en plein air* at Sherwood Gardens on May 1.

Garden Goo

Researchers Have Use for Botanical Garden Materials

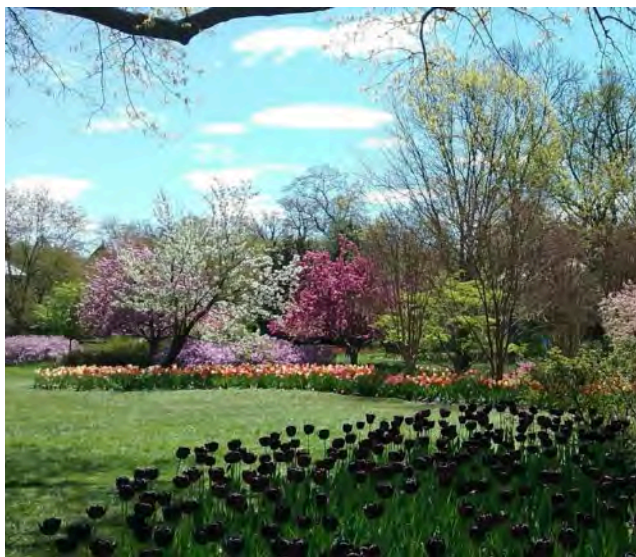
JORGE A. SANTIAGO-BLAY AND JOSEPH B. LAMBERT

The gorgeous grounds of Sherwood Gardens, a little paradise located in northern Baltimore, can be a source of relaxation and awe as well as a joyful source of research materials.

The two of us have been studying the gooey stuff that many plants ooze, which we like to call “plant exudates”, for decades. These generally carbon-rich materials include resins, gums, and phenolics. Resins are common in non-flowering plants, such as conifers, including pines, spruces, firs, and flowering plants, such as some members of the legume family. Resins tend to be insoluble in water and have the odor of some of the trees used by many people in the western hemisphere during Christmas time. In contrast, gums are present in many flowering plants, such as ornamental cherries. Gums tend to be soluble in water when they are produced by plants and tend to lack obvious odor. Phenolics are present in eucalypts and other plants, tend to be soluble in water, and lack obvious odor. We study these materials using nuclear magnetic resonance, or NMR, spectroscopy. The medical counterpart of NMR is magnetic resonance imaging, or MRI.

Among other reasons, because these materials have been used by humans for millennia, we are interested in generating a chemical library of plant exudates of the world. Besides our never-ending interest in garnering samples of exudates from plants we have not collected from, we are expanding our interest to examine anthropological materials that contain plant exudates. For instance, in collaboration with colleagues from Puerto Rico, we have studied solid resins collected in a local indigenous pre-Columbian site. More recently, working with other colleagues from the USA, we demonstrated that the resinous remnants of a sea wreck that occurred in the Java sea during the 13th century belong to a member of the flowering plant family, Dipterocarpaceae, a major botanical component of southeastern Asian forests.

Jorge A. Santiago-Blay, Department of Paleobiology, National Museum of Natural History, Washington, District of Columbia 20560 USA. E-mail: blayj@si.edu. Joseph B. Lambert, Department of Chemistry, Trinity University, One Trinity Place, San Antonio, Texas 78212-1200 USA. E-mail: jlambert@northwestern.edu



A view at Sherwood Gardens grounds in full flowering glory. If one looks carefully, some of the plants have gooey stuff that we treasure and like to analyze. Image by Suzanne C. Shaffer.

Annual Tulip Dig at Sherwood Gardens



The annual tulip dig saw hundreds of visitors at Sherwood Gardens. Held on May 26, it raised more than \$5,000 for Sherwood Gardens.

GSP Update

LEE MILLER

It's taken a few months to fully transition Guilford's security service, but we're happy to report that the new Guilford Security Patrol contractor, Wolf Security, is dialed in and on the job.

We now have coverage for 88 hours per week, and the patrol car is making rounds daily. (We think that it is better that we not announce the exact hours, but suffice it to say that they are a presence in the entire neighborhood.)

While the security patrol will certainly be watchful for any incidents throughout Guilford, those residents who have paid for the Guilford Security have added benefits. These include home-away monitoring as well as escort service (no, not THAT kind of escort). The procedure for requesting these services is explained below. All residents have access to the Wolf Security number to report any suspicious activity. Wolf has a list of GSP paid members and has made that available to the patrolling officers.

Wolf utilizes a tracking program that both provides real time location of the vehicle patrolling Guilford and generates a daily activity report of the officers' route and report of activities and observations. That report daily is submitted to the Association office and to Chris Lyon, chair of the security committee.

We are excited to have Wolf working with us. They have a good working relationship with the Baltimore City police department, and they have dedicated three people to patrol Guilford exclusively, thereby ensuring that they are familiar with the neighborhood and can spot any irregularities. Travis Cubera is the primary patrolling officer assisted by Anthony Miller, Marvin Booth and Terrell Washington. Please greet them and introduce yourself.

As you know, the Guilford Association has budgeted money for security based on the number of paying members. The more residents who pay, the more hours that the security patrol can work.

Please support us. It's in your own best interest.

Security email address:

office@wolfsecurityinc.com

Security patrol car:

443-204-0298

Vacation Inspection Request

1. Guilford Security Patrol Members requesting home inspection while away should send an email to: *office@wolfsecurityinc.com* at least four days in advance of your absence. To ensure proper processing of your request, please do not call the patrol car.
2. Please label your request in the subject line of the email using all uppercase letters as follows: VACATIONING HOME OF GUILFORD.
3. Include all relevant resident information including: name, address, length of absence, departing and arriving dates and time, and an email address. It is optional to leave a contact phone number.
4. Wolf will send a confirmation email of the vacation inspection request within 24-36 hours.
5. Home inspection will occur daily and will be recorded by the Silver Trac system showing a visual picture, comments, and a GPS date and time stamp. No paper will be left at the home.
6. The Wolf officer will not physically go into backyards, but they will observe whatever is visible from the front of the residence.
7. If there is an issue at the home the resident will be notified immediately, along with the BPD and the Guilford Association Office Manager.
8. Residents away for long periods can email the Office Manager or Wolf to get confirmation that inspections are continuing. Guilford Security Patrol Members can request from the Guilford Office Manager a Silver Trac inspection report specifically for their home.
9. Residents should make special arrangements with USPS and other providers for mail, newspaper service, and deliveries during their absence. This is not a Wolf responsibility.
10. If Wolf officers see an obvious package they will move it out of public view, but Wolf is not responsible for packages delivered. Please make arrangements with your neighbors, if possible.

Escort Request

1. Escort arrangements (to and from your car and residence) are available during the times that a Wolf officer is on duty.
2. To arrange an escort in advance an email should be sent to Wolf or a call made to an officer on patrol indicating time and place where the escort is desired. If an officer is available the request will be confirmed.
3. If there is an immediate need a call should be made to the patrol car phone number. If there is no response the officer is not on duty.

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The Guilford News

SUMMER 2018

NEIGHBORHOOD EVENTS

Baltimore Museum of Art

Free Family Sundays

All Summer, Sundays 2:00 – 5:00pm

More info at: www.artbma.org/families

Evergreen Museum & Library

A Summer Evening at Evergreen

July 10, 5:30 – 8:30pm

More info at: museums.jhu.edu/calendar.php

free

Charles Street 12

September 1, 7:30am

12 mile running event from Towson to Locust Point

More info at: www.charlesst12.com

Family Day at Sherwood Gardens

September 15, 10:00am – 1:00pm

Sherwood Gardens, 4100 Greenway

free

Friday Night Concerts in Sherwood Gardens

Friday night music in Sherwood Gardens featuring
country and folk artists

Sherwood Gardens, 4100 Greenway

free

September 7, 6:00 – 7:30pm

Music by Glenn Schwartz

September 14, 6:00 – 7:30pm

Music by Roger Friskey

September 21, 6:00 – 7:30pm

Music by Raissa and Rick

September 28, 6:00 – 7:30pm

Music by Scott Fulton
