

# The Guilford News

GUILFORDASSOCIATION.ORG

FALL 2022

## National Register Designation and Tax Credits

THE NEIGHBORHOOD'S DESIGNATION AS A NATIONAL REGISTER HISTORIC DISTRICT ENTITLES HOMEOWNERS TO TAX CREDITS WHEN UNDERTAKING RENOVATIONS AND MAINTENANCE OF THEIR GUILFORD HOMES.

TOM HOBBS

In 2001 Guilford was designated a National Register Historic District. Through the designation Guilford was added to the U.S. National Park Service list of locations determined to be significant in American history, architecture, archeology, engineering and culture. The listing required review and support both by the Maryland Historical Trust and the National Park Service.

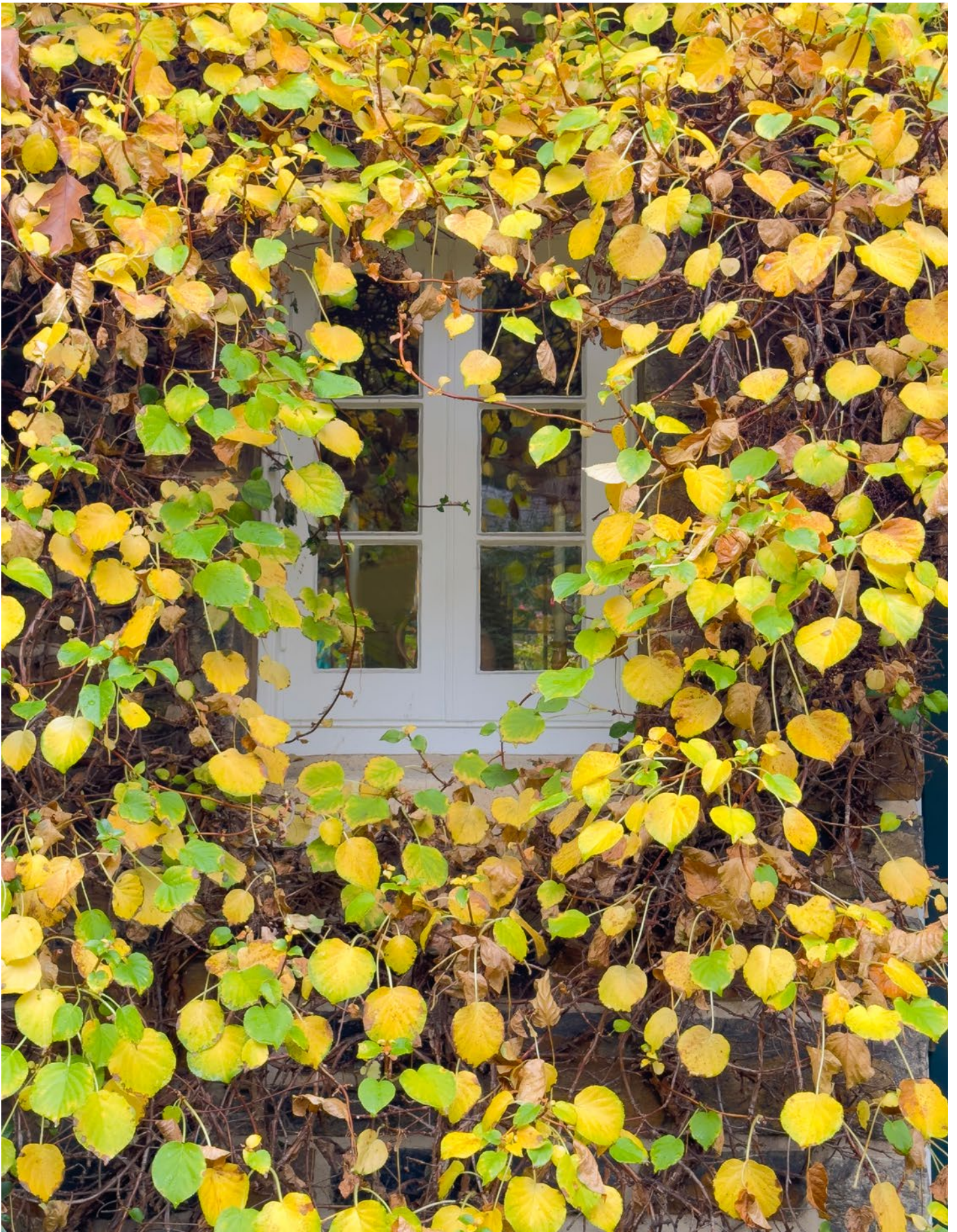
The significance of Guilford is recognized because the development of the Roland Park Company is characterized by a comprehensive approach to all aspects of planning and construction, and an unfailingly high standard of quality in architecture and landscape design. The district derives additional significance as an example of a type of suburban development characteristic of the period. Laid out under the direction of Frederick Law Olmsted, Jr. the development reflects Olmstedian landscape design principles in its curvilinear streets and respect for existing topography and vegetation. In addition, the houses constructed within the development exemplify a variety of early 20th century revival styles, and exhibit a consistently high degree of quality in their design and construction.

See **NATIONAL REGISTER**, page 6



Painting and exterior maintenance were performed on this Chancery Road home earlier this year. The work qualified for the Maryland Homeowner Tax Credit Program.







**F**all is upon us and the holiday season will soon follow. We've resumed community events and activities after the long two plus years of limited in-person gatherings. The Neighbor Day (previously Family Day) was a great success bringing long time and new residents together for a fun time and meet and greet amid the summer flowers and glories of Sherwood Gardens. Halloween was celebrated by a costume parade and another movie in Sunken Park. The Guilford Holiday Party, an almost 50 year tradition, returns on December 4. Much thanks go to Kelly Maher and Erika Nolan and the many additional volunteers who have planned and worked to assure these events were fun and renewed our community interactions. More events will follow.

I want to briefly bring you current on a number of issues that affect our community and have the focus of the Board of Managers. Many involve interaction with City agencies or adjacent communities or institutions. On the matter of issues, we are continually addressing security, traffic and architectural review as well as park maintenance.

**Guilford Elementary School.** As previously reported, the school has been closed and surplus. The site has twice been offered for proposals by interested parties. The Guilford Deed and Agreement requires that the site be used for educational purposes. None of the respondents to the first offering met threshold requirements. We understand that that is likely true of the respondents to the second offering as well. The City has not been forthcoming concerning the evaluation; nor do we know the schedule for next disposition efforts. The Association has intervened with the help of Councilman Conway to assure maintenance and security of the site.

**Traffic/Streets Committee.** Guilford has had a number of traffic related issues before the City Department of Transportation (DOT) with no response from the department. We have maintained an inventory of sidewalks that need to be replaced. As in the past the list and priorities were provided to the City DOT but no contracts were let to replace Guilford sidewalks this year. Also, BGE and the City Department of Public Works have removed or damaged sidewalks in numerous locations. Repair requests have been reported through 311 and contact has been made directly with officials of BGE and the City.

As reported in the summer newsletter, funds have been made available through the state budget for the restoration of the Olmsted designed island at the intersection of Greenway, Northway and Millbrook. The Association is waiting for the City DOT to designate the designer. Funds are included in the 2023 Association budget for landscape design and plantings.

**Parks and Trees.** The Guilford community parks, the Saint Paul Street median and numerous planted islands—all great assets and community defining features—continue to be maintained and cared for at the expected high level. Trees and plants are replaced where there is loss. In Sunken Park new planting has been installed on the slopes where erosion was evident.

It is vital that the tree canopy be maintained throughout Guilford. Where trees are lost along the roadways we urge that residents make a 311 request for tree replacement. The requests are also being made and tracked by the Association. There are over 100 Guilford requests pending before the City Forestry Division.

Limited City resources delay response. Margaret Alton and I met with the recently appointed City Chief of Forestry to orient him to Guilford and identify priority areas for planting. Trees on private property also are to be highly valued and cared for as an essential asset and replaced where lost. The Association requires that an arborist opinion be submitted to the Architectural Committee before the removal of a mature tree.

**Loyola's Cold Spring Lane Triangle Site.** As reported in the summer 2019 Guilford newsletter Loyola University updates its campus master plan every 10 years. The communities that are adjacent to the campus collectively meet as the North Baltimore Neighborhood Coalition (NBNC) and renew the agreement that includes the conceptual master plan and identified priority projects. Guilford required that as part of the agreement the communities most impacted by specific projects be consulted for review of design and construction details. In the spring of 2022 Loyola presented a plan for developing the Cold Spring Lane triangle for parking. The initial plan was rejected by the Association's Architectural Committee because it did not contain the landscape screening and limited entrance/exit points that the Association requested as necessary elements. The plan was revised to make the changes but the detailed landscape/planting plan and development timing have not been provided. The Association will not complete our review and support the necessary approvals until the further details are received and reviewed.

**Architectural Committee.** Approximately 120 applications for exterior change continue to be received annually for review by the Architectural Committee. During the year house listings and sales have been brisk requiring committee review of those properties for covenant compliance in addition to covenant compliance monitoring throughout Guilford. Many covenant questions are addressed and issues resolved by the committee guidance. The committee also continues to urge the use of the State's historic tax credits when making eligible improvements and restoration of properties. It is a very valuable resource available to Guilford property owners discussed in detail in this issue of the newsletter.

**Annual Meeting.** The Annual Meeting of the Guilford Association was held on Wednesday, November 9 at the Second Presbyterian Church. We reviewed and passed the 2023 Association budget, elected 5 new members to the Board of Managers and reviewed the activities of the Association's committees. Mayor Brandon Scott, Police Commissioner Harrison, and City Council members Odette Ramos and Mark Conway attended as did the owner of Wolf Professional Security, our Guilford Security Patrol contractor.

**This newsletter issue.** In addition to a detailed discussion of available state historic tax credits, there's a discussion of the Space Telescope Science Institute role in controlling the Webb telescope and the role of several Guilford residents in that mission, the 200th anniversary of Frederick Law Olmsted and the Olmsted's design for Guilford, the return of peregrines and a fun review of Neighbor Day. Enjoy the read and in your fall walks enjoy the glorious colors of the varieties of trees that we are fortunate to have in Guilford.

Tom Hobbs

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# Guilford Property Sales

JULY 12 – NOVEMBER 25, 2022



**30 WHITFIELD RD**  
List Price: \$1,890,000  
Closing Price: \$1,850,000



**100 WARRENTON RD**  
List Price: \$649,000  
Closing Price: \$649,000



**29 WARRENTON RD**  
List Price: \$795,000  
Closing Price: \$795,000



**313 WENDOVER RD**  
List Price: \$649,900  
Closing Price: \$630,000



**101 E. HIGHFIELD RD**  
List Price: \$795,000  
Closing Price: \$830,000



**3912 JUNIPER RD**  
List Price: \$495,000  
Closing Price: \$505,500

## Active Properties

AS OF NOVEMBER 25, 2022

List price

<b>15 CHARLCOTE</b>	\$3,450,000
<b>4101 N. CHARLES ST</b>	\$1,590,000
<b>3703 N. CHARLES ST</b>	\$1,588,000
<b>4207 SAINT PAUL ST</b>	\$1,585,000
<b>45 WARRENTON RD</b>	\$1,290,000
<b>219 WENDOVER RD</b>	\$1,100,000
<b>3904 SAINT PAUL ST</b>	\$1,090,000
<b>3811 SAINT PAUL ST</b>	\$1,088,000
<b>3915 N. CHARLES ST</b>	\$1,000,000
<b>4 ST. MARTINS RD*</b>	\$800,000
<b>3904 JUNIPER RD</b>	\$780,000
<b>403 SOUTHWAY</b>	\$686,000
<b>4418 UNDERWOOD ROAD</b>	\$625,000
<b>406 BRETTON PLACE</b>	\$409,000
<b>3812 GREENMOUNT AVE</b>	\$315,000
<b>3810 GREENMOUNT AVE</b>	\$229,900

\*Under Contract



**3810 GREENWAY**  
List Price: \$1,145,000  
Closing Price: \$1,200,000



**3807 JUNIPER RD**  
List Price: \$679,000  
Closing Price: \$623,000



**3799 JUNIPER RD**  
List Price: \$525,000  
Closing Price: \$525,000



**403 BRETTON PL**  
List Price: \$399,000  
Closing Price: \$401,250





While Guilford homeowners have received more than \$500,000 in tax credits the past 10 years, The Maryland Historic Trust reports that the program is underutilized here in Guilford.

### **NATIONAL REGISTER**, *From page 1*

The designation of the District is a national and local distinction. In addition, the listing made Guilford property owners eligible to receive Maryland Homeowner Tax Credits when undertaking renovations and maintenance of Guilford homes. The purpose of the state preservation tax incentives is to encourage and assist in the investment in the renovation and maintenance of the historic and architecturally significant properties. Homeowners have the opportunity to earn a state income tax credit equal to 20 percent of qualified rehabilitation expenditures. The credit is capped at \$50,000 in a 24-month period and must have a minimum of \$5,000 of eligible expenses to qualify.

Many Guilford property owners have taken advantage of the state tax benefits that are offered through the program. During the past 10-year period, the state has recognized a total of \$2,775,456 in eligible renovation costs by Guilford homeowners and granted \$555,091 in tax credits against state tax obligations.

Yet many Guilford homeowners have not applied for the tax benefit. Often residents have not understood the program, assumed the application process to be difficult or undertaken work before application and approval. The Maryland Historical Trust (MHT) provides a comprehensive explanation of the program requirements and the application process on their website at the following link: [mht.maryland.gov/taxcredits\\_homeowner.shtml](http://mht.maryland.gov/taxcredits_homeowner.shtml). To further assist we are summarizing the program requirements and application process.

### **Eligibility**

- The property must be a single-family, owner-occupied residence
- The property must be individually listed on the National Register or a contributing resource to a National Register Historic District. (Most Guilford properties meet this criterion; a few structures that were less than 50 years old at the time of designation do not.)
- The work being undertaken must meet the Secretary of Interior's Standards for Rehabilitation. For exterior alterations, the Guilford Architectural Guidelines generally meet these Standards.
- The proposed work must be reviewed and approved by the MD Historical Trust before the work is commenced.

### **Eligible Work**

Examples of eligible projects include the following:

- Roof repair and replacement
- Chimney repair and lining
- Window restoration
- New storm doors/windows
- Masonry repointing
- Floor refinishing
- Structural repairs
- Plumbing, electrical and mechanical systems
- Architectural/ Engineering/ Consulting fees
- Tool/equipment rental
- Repair of historic outbuildings
- Plaster repair and restoration

## Ineligible Work

Examples of ineligible projects include the following:

- Landscaping
- Sidewalks, patios, driveways
- Non-historic outbuildings
- Appliances
- New construction
- Carpeting over historic flooring
- Curtains, blinds, rugs or other interior décor
- Tool/equipment purchases
- Work that is primarily remodeling in nature
- Pest control, chimney cleaning, drain cleaning, etc.

## The Application/Approval Process

The MHT review of proposed projects requires a three-part application submission.

**Part 1.** The application confirms that your house is within a designated National Register Historic District, describes the property and the significance of the District and the individual property. Most of this information is retained by the Association and can be easily accessed. Part 1 does require 4" x 6" photo paper color photographs of the entire property, including the interior and exterior.

**Part 2.** This part requires a description of the proposed project, a description of the features original to the structure and the impact the proposed work may have on the features of the structure. Generally, the scope of work to be performed by a contractor can be attached.

Parts 1 and 2 can be submitted to the state together and that will generally shorten the review time. Not until both Parts 1 and 2 are approved can work begin.

**Part 3.** This part is submitted to MHT after the work has been completed, confirms that the work was performed consistent with the required Standards and seeks the state's certification of the completed work and the award of tax credits.

The three application forms are found on the MD Historical Trust website accessed through the link provided above. They are downloadable. The State Tax Credits provide a significant resource for assisting in the cost of restoring or maintaining Guilford homes and should be considered whenever a major renovation/maintenance project is undertaken.

The image displays three overlapping forms from the Maryland Historical Trust (MHT) for the Historic Revitalization Tax Credit application. The forms are titled 'Maryland Historical Trust HOMEOWNER CERTIFICATION APPLICATION' and are dated 05/07/2021.

- Part 1 - EVALUATION OF SIGNIFICANCE:** This form includes sections for 'Property Name', 'Project Data', 'Nature of request', 'Project Contact', and 'Applicant'. It contains checkboxes for 'Is a "certified historic structure"', 'Agrees to meet "certified historic structure"', and 'Is not a "certified historic structure"'. It also includes a section for 'MHT Official Use Only'.
- Part 2 - DESCRIPTION OF REHABILITATION:** This form includes sections for 'Property Name', 'Project Data', 'Project Contact', and 'Applicant'. It contains checkboxes for 'Is a "certified historic structure"', 'Agrees to meet "certified historic structure"', and 'Is not a "certified historic structure"'. It also includes a section for 'MHT Official Use Only'.
- Part 3 - REQUEST FOR CERTIFICATION OF COMPLETED WORK:** This form includes sections for 'Property Name', 'Project Data', 'Project Contact', and 'Applicant'. It contains checkboxes for 'Is a "certified historic structure"', 'Agrees to meet "certified historic structure"', and 'Is not a "certified historic structure"'. It also includes a section for 'MHT Official Use Only'.

The three-part Maryland Historic Revitalization Tax Credit application is available for download on the Maryland Historical Trust website.

# 200th Anniversary of Frederick Law Olmsted

TOM HOBBS

2022 marks the 200th anniversary of the birth of Frederick Law Olmsted, social reformer, journalist and landscape architect. He is considered to be the father of landscape architecture in America. This year of celebration of Olmsted is an appropriate occasion to reflect on how his design principles molded the plan for Guilford.

Parks for all people was one of Olmsted's guiding principles. Nearly 200 years before the environmental justice movement, Olmsted designed parks as democratic spaces and called for the creation of national scenic reservations—for all Americans. During this bicentennial year there has been much celebration of his designs and legacy of great projects that have preserved and enhanced areas of America's natural beauty. His projects include: Central Park in New York, Prospect Park in Brooklyn, public parks and parkways in Buffalo, New York, Niagara Falls Reservation, Emerald Necklace in Boston, the main park ground for the 1893 World's Columbian Exposition, Biltmore Estate, Cherokee Park and parks and parkway system in Louisville, Kentucky, public park systems in many other cities as well as campus plans for Stanford, the University of California, Berkeley, Mount Holyoke and others and designs for the U.S. Capitol grounds.

Olmsted emphasized design that encourages the full use of the naturally occurring features of a given space; "design that does not call attention to itself; design that works on the unconscious to produce relaxation; and utility or purpose over ornamentation."

Olmsted retired in 1895, but his sons, John Charles and Frederick Jr. both of whom worked with him before his retirement, carried on, and the Olmsted firm was a functioning landscape practice for over 100 years with commissions for about 6,000 landscapes across North America, undertaking projects that followed Frederick Olmsted's design principles.

Frederick Jr. who became the primary spokesperson for the firm emerged on the national scene in 1901, when he assumed what would have been his father's place on the Park Improvement Commission for the District of Columbia, commonly known as the McMillan Commission. The Commission was charged with interpreting for the twentieth century Pierre Charles L'Enfant's vision of the nation's capital. For decades Olmsted steadfastly guarded and promoted the McMillan Plan. He completed many important design projects in the nation's capital: the National Mall, Jefferson Memorial, White House grounds, and Rock Creek Park. In addition, he had a lifetime commitment to national parks, and worked on projects in Acadia, the Everglades and Yosemite National Park.

During the same period he also applied the emerging principles of comprehensive planning to suburban settings integrating his father's design principles. He was a proponent of garden suburbs where people live harmoniously together with nature.

When the Guilford Park Company acquired the Abell estate which became the site of Guilford, the City already had on paper a plan to continue the grid street system north throughout the estate property. Such a plan would have disregarded the topography and devastated the lush forested areas. The Directors of the Guilford Park Company rejected such a plan and were determined that there should be a green garden suburb reflecting the value of the countryside supplied with urban conveniences but removed from the city's "congestion, noise, crime and vice." When the Guilford Park Company merged with the Roland Park Company there was no question that Frederick Law Olmsted, Jr. would be engaged as the planner and landscape designer. He had designed the western portion of Roland Park and he and Edward Bouton, the president of the Roland Park Company, had consistent ideas about the development of the garden suburb and specifically the objectives for Guilford.

In preparation for the planning and development of Guilford the site was surveyed, topography defined and existing trees and vegetation were inventoried in detail. Olmsted laid out streets to follow contours of the land, preserve stately trees and valued vegetation and generally enhance the natural beauty. Traffic was to be concentrated on a few wide streets with pedestrian walks along well planted areas. There were initially to be three community parks (Little Park, Sunken Park and Stratford Green) further preserving the natural setting and providing space for additional pedestrian enjoyment "promoting tranquility and giving rise to the development of a sense of shared community among the residents." In addition, Olmsted planned the 10 interior block parks, all but one of which have been absorbed by surrounding properties, to be preserves of the natural setting.

When the Roland Park Company took over the development of Guilford in 1911 plans were sufficiently prepared for the company's engineers to design the infrastructure systems and begin detailed designs for the roadways. Olmsted continued to refine the design and prepared road and landscape designs for each block of Guilford. As the Roland Park Company information brochure for potential buyers indicates: "The planting of trees and shrubs in the parks and sidewalk lawns, along slopes and in other unoccupied spaces has been made a distinctive feature of Guilford. The plans for this planting have been developed by Mr. Olmsted in the form of a carefully studied unified design for the whole property."

At the Olmsted National Historic Site in Brookline, Massachusetts there are over 500 drawings and records covering the Guilford plans. In addition, there are relevant Olmsted records at the Smithsonian and many additional records related to the planning among the Roland Park Company files now at the Johns Hopkins Library.

The residents of Guilford and the City of Baltimore are the fortunate beneficiaries of Olmsted's insight and design skills displayed in Roland Park, Guilford and Homeland. In Guilford we are living in one of the country's most admired and lasting communities—a distinction that has merited the designation of a National Register Historic District.



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The protostar within the dark cloud L1527, shown in this image from NASA's James Webb Space Telescope Near-Infrared Camera (NIRCam), is embedded within a cloud of material feeding its growth. Ejections from the star have cleared out cavities above and below it, whose boundaries glow orange and blue in this infrared view. The upper central region displays bubble-like shapes due to stellar "burps," or sporadic ejections. *Credit: NASA, ESA, CSA, STScI*



## *A long time ago in a galaxy far, far away....*

BALTIMORE'S SPACE TELESCOPE SCIENCE INSTITUTE AND THE GUILFORD RESIDENTS WHO WORK THERE ARE HELPING PAINT A NEW PICTURE OF OUR UNIVERSE.

KELLI COMBERIATE

Many things we thought we knew about our universe have been challenged earlier this year by the images produced by NASA's James Webb Space Telescope (JWST). This telescope sees further back in time and deeper into space than its predecessors. It's also controlled by the Space Telescope Science Institute (STScI) right here in Baltimore.

A few of Guilford's residents work at the center which is located on Johns Hopkins University Homewood campus. Van Dixon, a resident on Norwood Road, has worked at STScI for over 10 years. He's currently a branch manager and leads a team of about a dozen people.

Dixon calls himself, "the mayor of misfit toys." He explained that in the instruments division, where he works, people work on the Hubble Space Telescope and the JWST. There's usually four people on each team, but then there's a handful of people who don't fit. He leads these people which include about six software engineers and two people who work in the laboratory who "play" with electronic detectors similar to the cameras found in our cell phones. They figure out what their properties are and how they manage to work in these extreme conditions. He also manages a technical editor who puts out documentation, and manages other various positions.

David Sahnaw who resides on Suffolk Road also works in the instruments division with Dixon. He did some of the early integration and testing of the hardware for the Webb. His wife, Karla Peterson is in the engineering division. She does the support for the software that scientists and engineers use to prepare observations. They both also work on Hubble. Sahnaw

and Peterson were so excited for the launch of the JWST and commissioning they put signs up in their front window which Guilford residents may have seen.

To say the JWST was engineered in Baltimore would be an overestimation according to Dixon, but it is controlled in their Missions Operations Center (MOC). Dixon explained that the telescope itself was designed at Goddard Space Flight Center and the various instruments were created by individual teams from all over the world including the US, Canada, and Europe. All the parts were then shipped to Goddard and put into the telescope itself then it went to Johnson Space Center in Houston, Texas to be tested. The telescope was mated or connected to the rest of the spacecraft at Northrop Grumman's facilities in Redondo Beach, California.

Here at the MOC in Baltimore though, there's a room where they have computers that talk to the telescope. "Engineers are in the room and they operate the telescope. We put together a schedule once per week. Computers on the telescope operate autonomously for a week, but we continually monitor the data that comes down from it and make sure everything is okay," says Dixon.

In addition to performing the science operations for Hubble, controlling JWST, and performing parts of the science operations for the Nancy Grace Roman Space Telescope, in formulation for launch in late 2026, the Space Telescope Science Institute also analyzes proposals. "Once a year, NASA puts out a call for proposals and anyone on the planet can write a proposal and say I want to use either Hubble or Webb to look at this thing, to do some astronomical observations," says Dixon. "We put together a panel



David Sahnaw and Karla Peterson have been using the front window of their Suffolk Road home to keep residents updated on the progress of the James Webb Space Telescope project.

The Pillars of Creation are set off in a kaleidoscope of color in NASA's James Webb Space Telescope's near-infrared-light view. The pillars look like arches and spires rising out of a desert landscape, but are filled with semi-transparent gas and dust, and ever changing. This is a region where young stars are forming—or have barely burst from their dusty cocoons as they continue to form.  
*Credit: NASA, ESA, CSA, STScI*

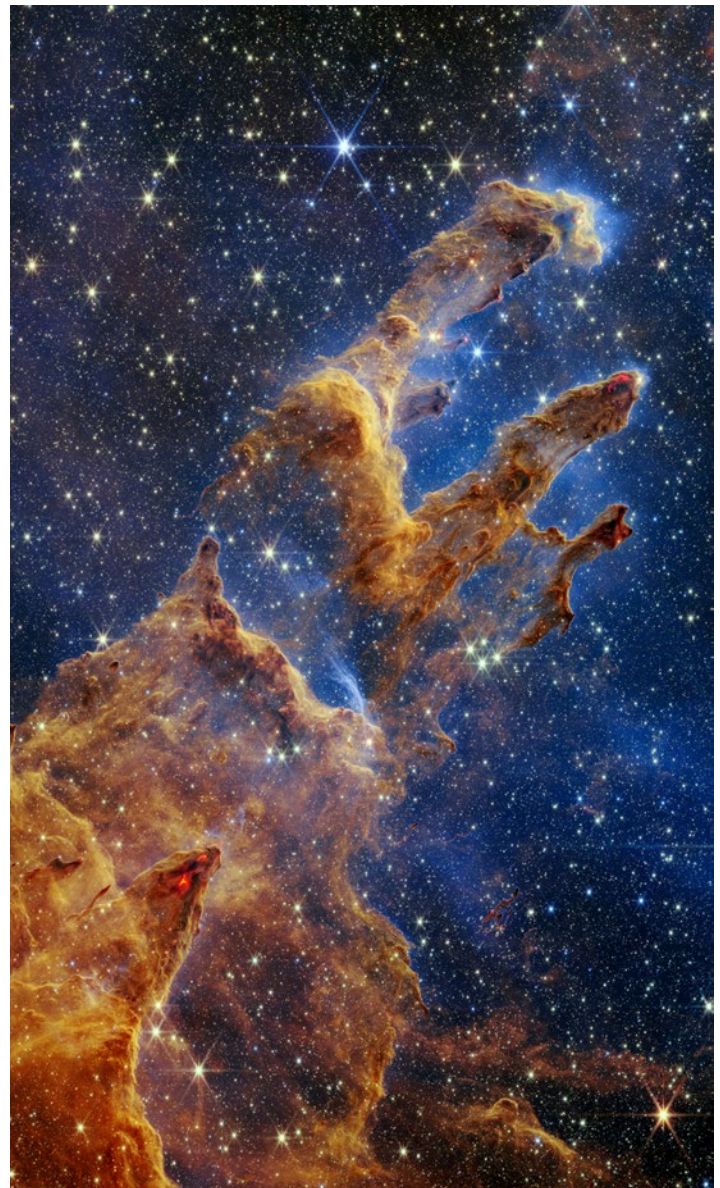
of experts who review all the proposals and decide which ones are going to happen.... Then we send out happy letters and sad letters.”

If a proposal is accepted, it means the astronomers would plan the observations (decide on the instruments, how many seconds the observation will take place, etc.), and produce a file that will eventually get passed up to the telescope. “When the observations happen and the data comes down we have computer programs that we use to process the data, turn the 1’s and 0’s from the telescope into pretty pictures or into spectra that we provide to the astronomers to analyze and do their actual science,” says Dixon.

STScI is also a major supporter of astronomy all over the US. They provide money that goes to support astronomers’ salaries and they answer questions such as, “How do I write my proposal? How do I analyze my data?” says Dixon. They work with observers all throughout their process to provide answers.

Despite being a manager, Dixon still considers himself an astronomer. He explains that most astronomers work at a particular wavelength. The tools they use and the questions they want to answer are different. There are optical astronomers such as those who work on Hubble, infrared astronomers, and ultraviolet astronomers which is his specialty. He explains that he focuses on wavelengths that are shorter than we can see.

“The earth’s atmosphere blocks ultraviolet light, the ozone layer, so we use telescopes to see above the earth’s atmosphere to get above that layer,” says Dixon. Ultraviolet astronomers look



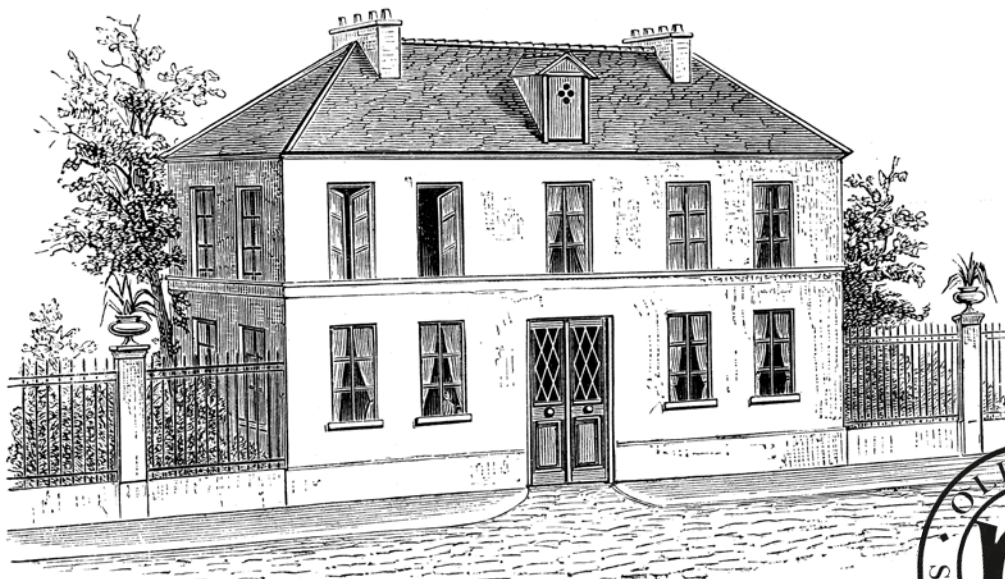
at “hot things” such as hot stars that are at least 10,000 (degrees) kelvin (K), 50,000 K, or 100,000 K. For comparison, the sun is 5,000 K.

Currently, Dixon is working on studying stars that are near the ends of their lives. He believes that by studying the end of the stars, he can figure out what happened to them during their lives. He’s reverse engineering their life history. This will allow him to figure out what the future of the sun will be since the sun is going to go through the same process that these stars have.

For more information about the Space Telescope Science Institute, visit [www.stsci.edu](http://www.stsci.edu). While they don’t offer public tours of their offices, they do “host colloquia, conferences, lectures, meetings, symposia, and workshops that cover a broad array of topics of interest to the astronomical community as well as the general public.”



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# Peregrines at Home in the Roland Park Water Tower

When traveling on Roland Avenue you likely observed the renovation and preservation work that was performed on the Roland Park Water Tower and the removal of the chain link fence that had surrounded the tower for years because of its disrepair. The 148-foot tower was wonderfully restored through the efforts of the Roland Park Civic League and Roland Park Foundation and dedicated residents.

What you may not have observed are the peregrine falcons that have lived in the tower for years. When the Roland Water Tower restoration was being planned, there was considerable concern about the fate of the peregrine falcons as they had to be disturbed. Under the guidance of raptor expert Craig A. Koppie, a temporary nesting box was installed nearby to give the longtime residents a place to live during construction. Regrettably the female falcon died

after suffering an injury in July of 2020. However neighbors and falcon followers were thrilled to learn that the male had returned with a new partner in September, moving into the permanent nesting box that was installed in the tower. In May, it was confirmed that the pair had hatched two eyases (baby peregrine falcons). Pictures of the nestlings were shared on the Friends of the Roland Water Tower Facebook page. More recently, images of the two female fledglings have been taken. The best way to follow the falcon family is to visit the Roland Water Tower (and look up!) and to join the Facebook group, Friends of the Roland Water Tower ([facebook.com/groups/rolandh2otower](https://facebook.com/groups/rolandh2otower)), where images are regularly posted.

Source: *The Roland Park News, Friends of the Roland Water Tower*



MARC BUTT



A pair of peregrine falcons hatched two younglings in the recently renovated Roland Park Water Tower earlier this year.



PHOTOS COURTESY JOSE HERNANDEZ



## *Neighbor Day 2022*

KELLI COMBERIATE

The remnants of Hurricane Ian did not put a damper on Guilford's Neighbor Day. It did move it back a week to Sunday, October 9, but we had a fantastic turnout of 120 people.

Attendees experienced delightful music from the talented musician, Dan Wallace, and delicious food from Get Stuffed. Among the many diverse guests were Guilford's City Council members, Mark Conway and Odette Ramos. While the grown-ups were discussing the beautiful day, venue, and return of a community get-together after the 2 year pandemic holiday, the kids were having fun with the bounce house, badminton, arts and crafts, and many other activities.

In addition to sweet treats from Diablo Donuts there were scrumptious baked goods from Ria Bansal, a resident of Guilford. Miss Bansal, a sixth-grader at Bryn Mawr School, was raising money to donate to the World Wildlife Fund (WWF) which "is the world leading conservation organization which works in nearly 100 countries," says Dr. Darpan Bansal, her father.

Miss Bansal, along with five of her friends from Bryn Mawr and Gilman School, raised \$120. They were then able to symbolically adopt two octopuses (\$60 each).

We had a great time and look forward to seeing you at next year's Neighbor Day.





Food, live music, and lots of activities greeted the more than 100 Guilford residents who gathered for “Neighbor Day” in Sherwood Gardens on Sunday, October 9.



**Eddie's**  
OF ROLAND PARK

# CHARM TO TABLE

## EDDIE'S ANNUAL HOLIDAY GUIDE IS HERE!

View all the details online or pick one up in the store starting in November.

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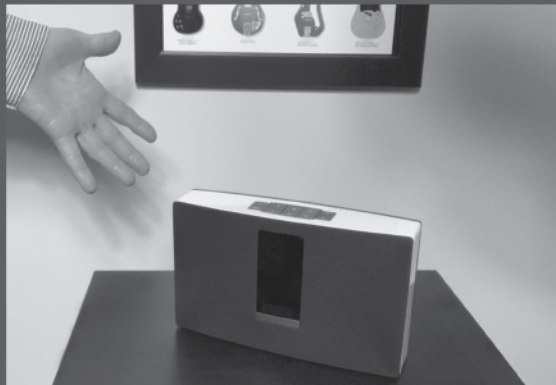


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# Join Guilford on Facebook.

Guilford's Facebook Group is live!

If you'd like to join the Guilford residents-only Facebook group, please find it under "Guilford - Baltimore's Premier Residential Community." You will have to provide your name and street address and accept the group conduct standards to be admitted. Over 200 of your neighbors have joined since it went live in April!



SCENES FROM THE NEIGHBORHOOD

GREG PEASE PHOTOGRAPHY



Filming for the “Lioness” has been taking place in Guilford this fall. The new television series tells the story of the Lioness Engagement Team—an elite group of young female marines who carry out critical missions in hostile foreign territories. The drama series will premiere on Paramount+ in 2023. King Street Productions, the show’s producer, has to date donated \$10,500 to Sherwood Gardens.

BRIGHT M.S



High above Sherwood Gardens a drone captures the colorful foliage that adorned Guilford earlier this fall.

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GREG PEASE PHOTOGRAPHY



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# The Guilford News

FALL 2022

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